

THE CHRONICLE

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Colonel Thomas Thornton Coursing With Greyhounds
Painted By Ben Marshall



Details Page 17



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The Chronicle

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Friday, June 28, 1946

OFFICIAL PUBLICATION OF THE MASTERS OF FOXHOUNDS ASSOCIATION OF AMERICA
THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Berryville, Virginia.

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THE TURN OF THE SEASON

The Spring is not a hunting season, but for one reason or another it is one of the most sporting times in the entire year. From a fox-hunters' point of view, the sport for next year is being developed, the puppies are being whelped, the new entry is receiving its early training, and either early in the morning or in the evening, careful horsemen are taking out young horses and working them on slow rides, open and closing gates, hacking about in circles, doing figure eights, and every now and then popping the youngsters over rails on the ground, fallen logs, and encouraging them safely over brooks.

There is a relaxed feeling in the air during the late Spring. Horses have gotten fat on fresh grass, the air is clean and bright, and everyone is busy with summer plans. Racing draws its fair share of horsemen and those who are breeding and racing Thoroughbreds are seeing the early form of their 2-year-olds develop on the track. The breeders are preparing their yearlings and speculation is rife as to prices at the yearling sales. This year, with three yearling sales coming within a month of each other, first in California, then in Kentucky and ending up in Saratoga at the Fasig Tipton vendue, yearling sellers are going to receive prices at the very top of a sellers' market. It is an exciting time for the principal figures in a great industry but the air of expectation, of preparation, of novelty has not yet worn off, and like the youngsters who are going to be brought up for sale, the horsemen are all eager with expectation while the actual date of the sale is far enough away to still leave that pleasant sense of anticipation to the day without the tenseness of the actual fact.

The spring has brought out some exceptionally fine new horses in the show game. Last week was a very fair example. Bill Perry's Fleetwing at the Greenwich Show in Connecticut, Mrs. Stephen C. Clark's Lord Mountbatten at Upperville and Morton Smith's Bill Star at Middleburg while youngsters in Maryland shows, and a group of youngsters in Chicago are clear proof of increased activity in the field of sport. There is an enthusiasm in the air which is impossible to match even in the fall when hunting is about to begin and the reason is undoubtedly that here is youth in being, here is the preparation for other things, but it is all new, fresh and very much in the creative form. The spring is in reality the planning stage for sport and those who plan it well, those who see that cubs are being cared for will enjoy good hunting 6 months hence, those who help their yearlings to fatten and muscle up will have the better racehorses of tomorrow, and those who devote hours to the tedious game of making young horses balance, flex, and bend their bodies along a fence rail or about a small corral, will some day be reaping the benefits of a job well done.

One of the most heartening elements in the realm of sport this spring is the keenness of the younger generation. In every section of the country, like the new fresh spring flowers, new youngsters are coming on with good horses. They are riding them, showing them, developing with an earnestness that no war or cessation of sport has been able to take away. And sport seems to be trying to make up for the time lost during the war years.

While the countryside and the sporting world, is still fresh and hopes are running high it is fun now to pause for a few minutes and

slip down this spring time stream, watch horsemen take to fishing for a day, see friends in the hunting field go to the races, visit a farm and sit in the stable while yearlings are brought out, fidgeting still, restive under restraint, but whose satiny skins are already coming to that bloom which will soon shine out under the lights in the sales ring and help to foretell paths of greatness.

Sporting is in its infancy again in the springtime, the old fellows turned out to graze, young ones just beginning to work, and those with an eye to the future, laying careful, thought out plans. Lay them well horsemen, for there are many problems that need good answers.

Letters to the Editor

Spoils To The Victor

Dear Sir:

I feel an urge to answer the letter written by Susan Hall Pratt, concerning our confiscation of German horses.

There is an old saying about the spoils of war belonging to the victor. It is not just a hollow, romantic stretch of unrhymed anapestic hexameter. It is an unwritten law, as old as the world itself. Its moral is retribution; restoration; an eye for an eye, a tooth for a tooth. That also is God's law. If heeded it would go a long, long way toward preventing future wars.

This past struggle was no boy scout game. It was a fearful, devastating war. War is never very pretty, either while it is enduring or in its wake. A quarter of a century ago we had a chance to exact reparations from the Germans. They should have been so severe that the oncoming German generations would shudder at the thought of war. We smiled politely, passed it up and thanked God in unison that, as a nation, we were better than the rest of men. Modern Pharisees! Now, we have another chance.

Mrs. Hall compares us with the German armies that over-ran the continent, looting and pillaging as they went. I think she owes an apology to the commanding general and his staff, as representatives of the entire nation.

Julius Caesar took horses when he invaded England in the first century B. C. The Turk, Prince Mahomed, stole horses from the Constantines. Genghis Khan stole horses as he and his hordes of Mongol tribesmen of the Gobi Desert swept over most of the then known world. All of that was loot and plunder. All of them were followers of men whose vocation was ruthless invasion and conquest. All of it is, indeed, comparable to the German conquest of Europe in the early 40's.

But we were attacked! True, the first thrust was not administered by the Germans, from whom we confiscated the horses. No one will deny, however, that it was administered intangibly, through the power and might of the "military Germans that drill from ten to four". (Apologies to Gilbert and Sullivan.)

Following this attack, we poured our lives and every ounce of our national resources into the ensuing purge. Let us not now relax into a nation of Zombies. Our weaknesses after 1918 were not virtues. They helped to bring on the catastrophe of 1939. Let us remember those weaknesses and, above all, let our women not go "feminine" when it comes to restitution and reparations. A firm hand and a thrust out, national lower jaw will help to prevent another Hitler from staging Act 3, in 1960.

Very sincerely,

Margaret M. de Martelly
Midget Mountains
Barrington, Illinois.

"Tuppence To Lend"

Dear Sir:

I wish to contribute a tuppence of information in favor of those "depraved looters"—just this time a year ago the word was "heroes". I believe—who deprived the poor Germans of their pretty horses.

When stationed in Berlin in 1945, I was detailed to obtain riding horses for the U. S. Hq., Berlin District. At Hannover in the British Zone, Col. Stalker and Capt. Witcombe of the Food, Agriculture and Livestock Sect. Hdqrs, Corps, British Rhine Army, were positively anxious to give us all the Thoroughbreds that we would accept. Believing that Thoroughbreds were not entirely practicable for some of the chairborne echelons of our service, it wished to include some cold-bloods. No soap! Any animal that could wear a set of harness went to the German farmers to work its keep; all others, including Thoroughbreds, were to be slaughtered for human consumption.

Horse breeding and sports in Germany have been primarily for military purposes and national aggrandizement; sportsmanship and love-of-the-game were remote incentives. The British Forces knew what it was to have their women and children ill-fed terrorized, maimed and made homeless because of German aggression. They did not intend to take from their own to provide for German sport—so called.

I had nothing to do with bringing German horses to this country. However, I'm told I have to do my little bit toward paying for this war. Horses as reparations are not much, but they are better than nothing at all—and I need a hunter real bad! Remount Service; please note.

Nine Battle Stars

(but no Mayflower Ancestors)

Joseph J. Wall, ex-Major, AUS
Running Fox Farm
Media, RD. No. 1, Penna.

Wingover

Editor, The Chronicle

Dear Sir:

Would you please be kind enough to make a correction. In the results of the Hutchinson Farms Horse Show, the winner of the green hunters was Mrs. James S. Parker's Wingover, which I rode.

No mention was made by your correspondent of this mare, either in the write up or in the summaries. I can assure you she is one that will be heard of again.

I am very pleased to say that the Professional Horsemen's Ass'n. Challenge Trophy is going over great guns and will be climaxed with a \$1,000 open jumping class at the Madison Square Garden in November.

Sincerely yours,

Frank D. Hawkins.

Shannon Stables,
Bedford Village, N. Y.

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The Thoroughbred Hunter



Infusion Of Thoroughbred Blood Provides Galloping Instinct And Bloodlines Yet Uniformity Of Breed Is Lacking

By "Hark Forrad"

In previous articles in this series we have discussed the lack of a breed of hunters and the various attempts which have been made to create such a breed. In this issue we take up the Thoroughbred hunter, particularly the question as to whether the Thoroughbred may properly be considered a hunter breed.

In spite of the great diversity of opinion as to the best method of breeding hunters, there is one principle with which practically everyone will agree—there must be some use of Thoroughbred blood. A hunter must be able to gallop and the Thoroughbred is the prime source of galloping action among the world's breeds of horses.

In determining whether the Thoroughbred can properly be considered a hunter breed, however, we must remember that for 300 years he has been selected and bred for one purpose and for one purpose only—to win races. To this end he is required to carry a light weight for comparatively short distances over perfectly smooth ground at tremendous speed and to possess a temperament that will give every last ounce of energy to get ahead of the horse in front. To do so he has developed the long, very low stride which accomplishes these ends most efficiently.

The hunter, on the other hand, is required to carry heavy weights for long distances over rough and hilly country at a more moderate pace. Instead of always striving to get ahead he must go quietly behind other horses. To cross rough country his way of going should be higher than the very low action suitable to the race track.

Furthermore this same low sweeping action, with minimum flexion of the hocks, and the long stride that goes with it are admirably suited for broad jumping, but not particularly suited for high jumping. For the latter a breed with more hock action is desirable. In support of this statement one has only to remember that almost none of the winning open or high jumping horses at our horse shows are Thoroughbred and that many of the best of these carry crosses of hackney or American trotter; two of the breeds particularly noted for high hock action.

Obviously, as far as performance is concerned, the requirements of the race track are the exact opposite of the requirements of the hunting field. When we turn to the matter of type we encounter an additional difficulty. A hunter must be bred for type—for certain standards of con-

formation that enable him to do his work and which conform to generally accepted standards of taste. The Thoroughbred, on the other hand, has never been bred for type, but for speed alone. As the old saying goes, "They run in all shapes and sizes". Anyone familiar with the breed will agree that full brothers and sisters of widely varying types are most common, and that there is no such uniformity as is to be found in many other breeds from Shetland ponies to Belgian draft horses. That the Thoroughbred horse as now constituted does not breed to type is a fact that cannot be too strongly emphasized as far as the hunter breeder is concerned.

Consequently we must recognize that the Thoroughbred cannot be relied upon to reproduce itself as to type and throughout its history has been selected according to a stand-

ard of performance which is the exact opposite of that required of a hunter. From this it does not follow, of course, that no Thoroughbred makes a good hunter. But it does follow that when a Thoroughbred does make a good hunter he is the exception—an accident of breeding. This conclusion has been ably expressed by Brigadier General P. B. Rogers, former commander of the U. S. Army Remount Depot at Front Royal, Virginia (see The Chronicle, March 8, 1940):

"Isn't it perfectly marvelous to expect a horse, that has been bred for 300 years, to do something that he never did and none of his ancestors ever did. Of course we know of some Thoroughbred stallions that have been splendid hunter sires, namely Repulse, McDonno, Gordon Russell and many others, but these were monstrosities as far as the Thoroughbred horse was concerned and simply let the family down. They produced a lot of colts that didn't particularly care to get to the front of the hunting field, but were perfectly willing to gallop along anywhere the rider wanted to place them."

The same thought has been expressed somewhat more fully by Abram S. Hewitt of White Post, Va., one of our foremost authorities on Thoroughbred bloodlines and himself a successful breeder and owner of race horses, including Pilate and Some Chance. Mr. Hewitt writes (The Chronicle, March 1, 1940):

"The Thoroughbred is now bred to carry not over 135 pounds at extreme speed over a dead level track with carefully prepared footing for a distance not over one and a half miles. Hunter breeders, on the contrary, are trying to produce a horse to carry 200 pounds at fair hunting pace fifteen to twenty miles over a

wide variety of slopes and over all manner of footing.

"One of the main points in breeding Thoroughbreds is to produce horses with an unconquerable 'will to win', once the gallop has begun in earnest. Opposed to this, my hunting friends tell me that one of the greatest virtues in a hunter is tractability.

"Thoroughbred breeding stock is selected on the basis of racing performance plus bloodlines. As a consequence there is a surprising lack of uniform physical type in Thoroughbreds. As Thoroughbreds have been a distinct breed for more than 200 years, there appears to be very little likelihood that a uniform type will develop. On the other hand uniformity of type is said to be very important with hunters, particularly in the show ring. Obtaining Thoroughbreds suitable for the hunter show ring appears to be largely a matter of accident, there being no reliable source of production from any fixed design of breeding.

"Thoroughbred hunters and steeplechasers are with very few exceptions, a by-product from the main line of Thoroughbred production for the race track. The few Thoroughbred strains used to produce hunters and steeplechasers rarely carry on for more than two generations when a fresh influx of blood from racing strains is used for the same purpose. It seems strange to me as a breeder that hunting people have never developed a breed of their own, based upon animals selected for the excellence of their performance as hunters, instead of relying upon other breeds, produced for other purposes, to furnish their hunters."

So much for Thoroughbred type, temperament and action. In the next issue we shall discuss size, substance and soundness.

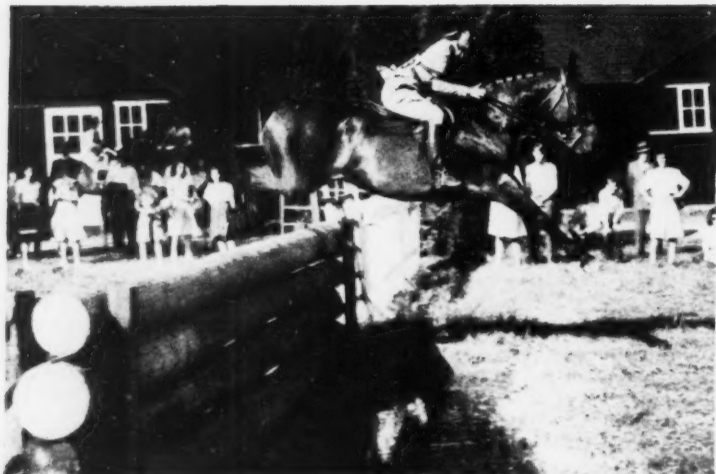
CHRONICLE QUIZ

1. What three races constitute the "Triple Crown" of American racing?
2. What is a gaskin?
3. What is meant by a "peck"?
4. What is the name of the stallion who won the first English Derby and later became a famous sire in Virginia?
5. What is meant by "Coon-footed"?
6. Name five breeds of ponies.



- ANSWERS
1. The Kentucky Derby, the Preakness, the Belmont.
 2. The muscle above the hock.
 3. When a horse lands badly after jumping.
 4. Diomed
 5. Excessively long and sloping pastern.
 6. Welsh, Shetland, Hackney, Chintheague, Dartmoor, Exmoor, Dale, Fell, New Forest, Highland, Connemara, Norwegian, Icelandic, Mongolian.

Champions At Devon



Mrs. Elizabeth Perry, riding with a stirrup-leather arm-brace to aid a mending collar-bone, put Springbury Farm's My Venture, above left, reserve working hunter to stable-mate Mrs. Perry's Mont, champion. (Photos, My Venture, Carl Klein; Mont, Freudy).

Miss Betty Bosley rode Mrs. Sara B. Merryman's Prince Tex to jumper championship.

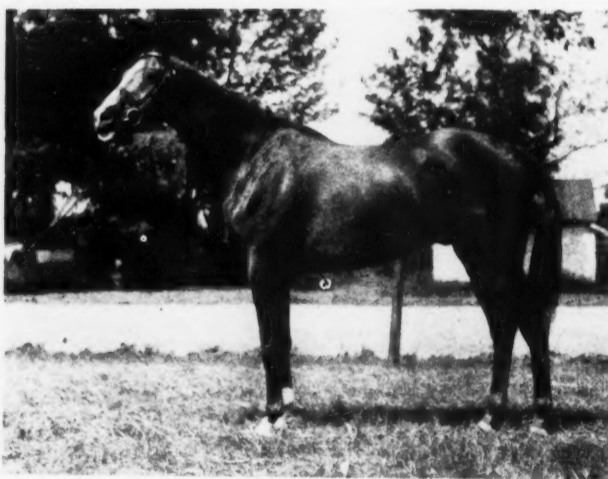
(Carl Klein photo.)



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A Hunting Library

A Review Of Sporting Literature With Particular Emphasis On The Art Of Beagling, Foundation For Good Hound Work For All

by Philip Crowe

Summer, which Surtees so aptly called the "off season", is upon us. Hounds fatten in the kennels, hares and foxes raise their young breed, but for the hunter, unless he is a fisherman also, it is not a good time of year. To help while its leisure hours away I can earnestly suggest the collecting of a hunting library. Not only will the collector learn a vast amount about hounds and hunting but he will become intrigued with collecting itself.

In the belief therefore that many hunting people and beaglers would like to own a comprehensive library of their chosen sport I have endeavored in the following article to list chronologically the twenty volumes which I have gathered on the subjects of hare hunting and hounds. It is probably far from a complete list but it is the result of many years of collecting and I believe includes most of the books that are more or less easily obtainable either in this country or in England.

The first man to write authoritatively about hare hunting was the Greek, Xenophon, in the third century B. C. His essay *On Hunting*, which from the context might have been written yesterday, is a masterpiece of sporting literature. He evidently preferred fifteen to thirteen inch hounds and goes into great length on the reasons for his choice of the larger ones. On the subject of the hare he writes a minute description of her nature and the best scenting conditions in which to track her.

Packs of hounds were used but the objective was not to run down the hare as we do but drive her into nets which were placed for that purpose. Names given to his hounds by Xenophon were Psyche, Thymus, Porpax, Hebe, etc. An excellent translation of this essay is published by Putnam, New York, in a volume called the *Scripta Minora* of Xenophon.

From the time of Xenophon down to the Middle Ages a great many writers touched on hunting but it wasn't until 1937 that another classic was produced. In that year Count Gaston deFoix wrote *La Chasse* and nineteen years later Edward, Second Duke of York, translated it into the first book in the English language on field sport. This book, by the famous Master of Game, marked the beginning of English sporting literature and a very real sense the beginning of beagling as we know it. Edward wrote fully about both hounds and hares and seems to have been one of the first of the great

hunters of the past to prefer running down the game to trapping it. "Hunting", said he "causeth a man to easkew the seven deadly sins and keeps him from envy, gluttony and lechery". The book was edited by Baillie-Grohman and published by Duffield and Co., New York, in 1925.

The next important contribution to the sport was a little volume called *Essay on Hunting*, published anonymously in 1733. The author goes into a "philosophical enquiry into the nature and properties of scent and observations on the different kinds of hounds and the manner of training them". He also quotes freely from Xenophon and for some reason attaches a chapter containing an account of the Vizier's manner of hunting in the Mogul Empire. My copy of this book was printed in 1788 by John Stockdale of Piccadilly Street, London, and as I have never heard of a later edition it may be hard to pick up now.

Only a few years later William Somerville wrote perhaps the greatest poem in the English language on hunting. Originally published in 1735, *The Chase* is still the most quoted poetry in hunting literature. Somerville kept twelve couple of beagles, bred chiefly between the small Cotswold harrier and the Southern hound, and, despite the claims of generations of fox hunters that he was at heart the more devoted to the faster sport, he says himself that hare hunting was his greatest passion.

"Huntsman her (the hare) gait observe; if in wide rings
She wheel her mazy way, in the same round
Persisting: still, she'll foil the beaten track.
But if she fly, and with the favoring wind

Urge her bold course, less intricate thy task;
Push on thy pack".

A good copy of *The Chase* was published by George Redway, London, 1896.

Thoughts on Hunting, the bible of the fox hunters, also contains three well worthwhile chapters on hare hunting. Peter Beckford, who wrote this classic in 1781, kept harriers before he took up fox hounds and says in his chapters on the sport that he gave it up because it was difficult to hunt hares in his section of the country. Quite aside from the author's preferences, however, the book is by far and away the most important modern text on hunting with hounds and should be carefully studied by all hound men. *Thoughts on Hunting* is easily obtainable in many modern editions.

Robert Surtees, the creator of the immortal John Jorrocks, was usually pretty hard on hare hunters but in *Hawbuck Grange* he gives as exciting a description of hunting "poor puss" as I have ever read. Published in 1847, this novel has been reprinted many times and can be easily secured. Some of our present day packs, might take exception to Surtees' assertion that "hare-hunting requires neither state, machinery, nor preparation; nobody expects to see anything but a lot of merry looking little animals wriggling and jumping about, attended, perhaps by a man on foot with the couples, or an elderly servant on an elderly horse."

In 1885 the Duke of Beaufort published his famous *Badminton Library* of which the volume on Hunting contains not only interesting historical data on the field sport in general but several chapters on harriers and beagles. The Duke, although Master of the Badminton Fox Hounds, wrote most enthusiastically about beagling and went into considerable detail on the choosing of hounds. Many editions of this work have been published by Longmans Green of London, and any good sporting book shop here has them in stock.

The Twentieth Century, with no
Continued on Page Twenty-one

A beautiful
and highly
informative
book
—for every
horseman and
horselover

BEAU DARE

American Saddle Colt



by PERS CROWELL

Here is a book to delight everyone who loves horses. Through many strikingly beautiful drawings and an explicitly informative text, *Beau Dare*, a golden chestnut colt, is pictured and described from the time he is a newborn, gangly colt, to that age between his first and second years when he is rapidly growing into a strong, beautiful animal. Among many subjects, Crowell discusses the background and heritage of the colt, the training, exercise, halter breaking, saddling, the separation of the colt from the dam, injuries, illnesses, and *Beau Dare's* first appearance in a horse show.

Here are the simple, primary facts of horse behavior which older horsemen will find interesting to review and which will be of great value to horsemen who have recently entered the field. Here is a book which combines the beauty of its drawings with valuable information—a book that belongs in the permanent library of every horseman and every horselover.

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Highlights Of Ohio Horse Show

Hilander And Kidder B. Perform Brilliantly To Accumulate Countless Ribbons As Bedford Valley Cards 4th Annual Exhibition

by Louis A. Nelson

Highlighted by an outside course, wingless jumps and the superb performance of Paul R. Finley's Hilander, Bedford Valley's 4th annual Gymkhana and Horse Show unfolded before more than 1000 enthusiastic horse show fans on Sunday, June 2, near Bedford, Ohio.

A close runner-up for jumping honors went to Red Skyline, an aged roan gelding from Somerest Farm who rendered a sparkling performance over the tricky outside course of 10 fences to score handily in the working hunters class over Hilander and R. H. Mann's Dixie Girl.

Kidder B., a lightweight bay gelding, owned by Cynthia Arthur of Chagrin Falls, Ohio, emerged from this show as a strong contender for future jumping honors by winning the open jump under a heady ride by Dick Kazamak. Sandy Boy, usually quite consistent, found the narrow, wingless jumps in the ring a little difficult, and was forced into 2nd place. Hilander went well enough, but got in a bit too close over the picket fence, and with a slamming knockdown, held safe the 3rd award over Silver Spur's Stable, Flip, also ridden by Dick Kazamak.

Midget Brown, fencing like a timber horse, skimmed over the outside course in the fast time of 57 seconds to win over Flip and Dixie Girl in the scurry jumping. Red Skyline appeared to have had the class within his grasp but unfortunately lost the course approaching the 6th fence and had to backtrack to the 3-panel post and rail that rider George E. Prujan apparently had failed to see. Sandy Boy, owned by H. Moritz, was 4th.

Owner-rider Cynthia Arthur won a clear-cut decision in the junior horsemanship class with Kidder B. The morning class attracted a goodly lot of spectators as fifteen juniors struggled for the judges' favor in the three phase competition. Awards up to 5th place were based on a high point score in phases: (a)—management and control of the horse; (b)—an oral horsemanship quiz; and (c)—performance over one jump.

The class was lengthy but highly interesting and a distinct innovation in this area. All of the juniors showed great spirit and determination in their drive for the awards. Sandy Boy, cleverly managed by young Moritz was 2nd and Aloise O'Brien with a plucky performance on a school horse from the Silver Spur Stables, placed 3rd.

Possibly the most interesting class of the day was the jumper teams of three over the outside course. Fencing faultlessly and with almost perfect spacing, the team of Kidder B., Hilander and Hemlini Girl cantered in tandem formation over 8 fences then came together to jump a post and rail and Aiken into the ring, 3 abreast. The sheer beauty

and splendid performance of this trio of hunters brought a spontaneous gasp of admiration from the spectators who remained to the very last to witness this final and most spectacular event. The 2nd team contesting this class consisting of Red Skyline, Sandy Boy and Midget Brown, though coming through with a grand showing couldn't quite match the performance of the first team. None of the 2 teams competing had ever schooled together and were totally unrehearsed for this particular type of class.

Hilander, ridden throughout by his sporting, 58 years young owner, Mr. Paul R. Finley of Akron, Ohio, was named grand champion jumper of the show. Red Skyline, tied on points with Kidder B. for the reserve, won the toss for reserve jumper champion.

Judges for the day were Richard Lavery, Sr., who rendered the decisions in the horsemanship, hunter and jumper divisions, and Howard Carey who capably handled the Western division. The announcing post was manned by Robert Key who did a very excellent job throughout the entire show.

The 4th annual gymkhana and horse show has been the most pretentious to date and its success is due entirely to a conscientious hard-working committee who fought the elements and the severe handicap of shortages to put the show over. Spectators remained to the very last class; the show was fast-paced and filled with action and color throughout with the Western and English divisions closely tied in spectator interest. Last, but certainly not least, all exhibitors without exception were pleased with the arrangement of classes and the fairness of the judges—Col. W. B. Higgins, hunters and jumpers; Richard Lavery, Sr., equitation and saddle; and Howard Carey, stock horses.

SUMMARIES

Junior horsemanship—1. Kidder B., Cynthia Arthur; 2. Sandy Boy, H. Moritz; 3. Peggy, Aloise O'Brien.

Pony class—1. King Bob Carey; 2. Mike Sonny Klamerth; 3. Buttons, B. Speith.

Open jump—1. Kidder B., Cynthia Arthur; 2. Sandy Boy, H. Moritz; 3. Hi Lander, Paul Finley.

Ladies' horsemanship—1. Blondie, Bud Manges; 2. Kidder B., Cynthia Arthur; 3. Red Chief, Aloise O'Brien.

Pair class—1. Blondie, Bud Manges, and Lucky Boy Jack Schauple; 2. Kerevo, C. O'Neill, and Waco, Vada O'Neill; 3. Scooter, M. Eschen, and Smokey, G. Eschen.

Stock horse conformation—1. Chubby, Tommy Lavery; 2. Scooter, M. Eschen; 3. Monty, E. Fuerst.

Working hunter—1. Red Skyline, G. E. Prujan; 2. Hilander, Paul Finley; 3. Dixie Girl, R. H. Mann.

Teams of 3 horsemanship—1. Bud Manges, B. Robinson and J. Schauple; 2. C. O'Neill, Vada O'Neill and T. Coston; 3. G. Eschen, M. Eschen and F. M. Osborn.

Shuttle relay—Team: Zimmerman, Coston, and Willing.

Walking horses—1. Colonel Allen, Mrs. H. P. Finney; 2. Butnam's Aristocrat, Dr. P. P. Sherwood; 3. Hall's Junior's Jim, Mrs. Ann C. Drellishak.

Bend and tie—1. Waco, Vada O'Neill; 2. Kerevo, C. O'Neill; 3. Laddie, F. Easley.

Scurry jumping—1. Midget Brown, Somerest Farm; 2. Flip, Silver Spur Stables; 3. Dixie Girl, R. H. Mann.

Palomino parade class—1. Silver, B. Waller; 2. Blondie, Bud Manges; 3. Golden Rex, R. Firtinger.

Working stock horse—1. Laddie, F. Easley; 2. Kerevo, C. O'Neill; 3. Scooter, M. Eschen.

Moore's Hydraulic Wins In Hunter And Jumper Events At Broomall

By Peggy Mosteller

An outstanding group of hunters and jumpers vied for honors at the 4th Annual Broomall Horse Show, held on June 8 at the Pancoast Show Grounds, Broomall, Pa. A number of them were performing after only a brief respite from the gruelling days at Devon.

Donald W. Moore's Hydraulic, winner of the \$1,000 working hunter stake with the Newbold Ely Hounds Challenge Trophy at Devon, proved his consistency when he put in a brilliant round to win the class for hunters over the outside course as well as top money in the touch-and-out sweepstakes. With Nicholas Kelly's Peacetime, another Devon winner, he took 2nd honors in the pairs of jumpers.

There was keen competition in all the pony classes with a lot of ponies present. Kinloch, Tommy Harvey's good going chestnut pony just couldn't be bettered in the pony hack class. Mrs. Samuel Pancoast's little bay mare, Betty, took the red.

A unique class, the Rhoad's "Take it or Leave it" class was won by Nicholas Kelly's Big Hazard, Alec Atkinson up. In this class the owner may choose his own entry fee from \$2.00 to \$10.00. First prize is three times the amount of entry fee paid, 2nd prize twice the entry fee, 3rd prize the entry fee is refunded, and a ribbon is given for the 4th. In this jumping event, Mr. and Mrs. Ward Sullivan's Top of the Moon won 2nd place, beating out Thomas McKelvey's Justa Horse and Joseph Ball's Ballistic.

Judges for the show were Dr. Edgar W. Powell of Bryan Mawr, Pa., Mrs. Edgar Scott of Villa Nova, Pa., and Dr. Benjamin Price of West Chester, Pa. Joseph Mulranen served as ringmaster.

The show was sponsored by the Pancoast Riding School and was given for the benefit of the Marple Memorial American Legion Post No. 805.

SUMMARIES

Warm up class. (3ft. 6in. in the ring). 1.—Ballistic, Joseph Wall; 2. The Answer, Dr. Edgar W. Powell; 3. Hydraulic, Donald W. Moore; 4. Cherry Taffy, Ruth Neilson.

Novice jumpers. 1.—Black Ace, Mrs. Ernest Scott; 2. Show Miss, Gloria MacCarter; 3.

Jumper teams of 3—1. Kidder B., Cynthia Arthur, Hilander, Paul Finley and Freckles, B. Brook; 2. Red Skyline, Somerest Farm, Sandy Boy, H. Moritz and Midget Brown, Somerest Farm.

Grand champion jumper: Hilander, Paul R. Finley, Akron, Ohio; reserve: Red Skyline, Somerest Farm, Gates Mills, Ohio.

Grand champion stock horse: Laddie, Fred Easley, Willoughby, Ohio; reserve: Scooter, M. Eschen, Bedford, Ohio.

5 minutes to Midnight, Circle K. Ranch; 4. Donnie, Donald Wetzel.

Pony hack: 1.—Kinloch, Thomas B. Harvey Jr.; 2. Betty Mrs. Samuel Pancoast; 3. Jill, Nannie Thomas; 4. Pine Brook Lindy, Polly Hessenbruck.

Horsemanship, Children under 14 years of age. 1.—Virginia Marion; 2. Polly Hessenbruck; 3. Sally B. Thomas; 4. Thomas B. Harvey Jr.

Green hunters (3' 6" in ring). 1.—Big Nick, Elinor Butt; 2. Cherry Taffy, Ruth Neilson; 3. Fomret, Dr. W. L. Rhodes; 4. Jim, Circle K. Ranch.

Jumper over an outside course 1.—My Pal, Charles Kulp; 2. Middlebury, Joseph C. Di Francesco; 3. The Answer, Dr. Edgar W. Powell; 4. Black Ace, Mrs. Ernest Scott.

Children's jumpers A. Pony jumpers 1. Vanity Box, Sally B. Thomas; 2. Kinloch, Thomas B. Harvey Jr.; 3. Whipwood, Mr. & Mrs. S. F. Pancoast; 4. Pine Brook Lady, Polly Hessenbruck.

B. Horses: 1.—Justa Horse, Thomas McKelvey; 2. Foster, Bruce Wanyler; 3. Grey Mist, Miss A. L. Tunis; 4. Show Miss, Gloria MacCarter.

Hunters over outside course 1.—Hydraulic, Donald W. Moore; 2. Midnight, Circle K. Ranch; 3. The Answer, Dr. Edgar W. Powell; 4. Black Ace, Mrs. Ernest Scott.

Horsemanship: 1.—Patty Brady, 2. Barbara Scott, 3. Gloria MacCarter.

Touch and out sweepstakes: 1. Hydraulic, Donald W. Moore; 2. Justa Horse, Thomas McKelvey; 3. Peacetime, Nicholas Kelly; 4. Irish Girl, Nicholas Kelly.

Rhoad's "Take it or Leave it" class, (Special jumping course in ring). 1.—Big Hazard, Nicholas Kelly; 2. Top of the Moon, Mr. & Mrs. Ward Sullivan; 3. Justa Horse, Thomas McKelvey; 4. Ballistic, Joseph Wall.

Road hacks. 1.—Broomall, Wm. D. Thomas, agent; 2. Tee Dee, Dr. Newlin Payson; 3. Cracker, James Cheston; 4. My Fellow, Peggy Mills.

Pairs of jumpers: 1.—My Gal, Irene Randall, My Pal, Charles Kulp; 2. Peacetime, Nicholas Kelly Hydraulic, Donald W. Moore; 3. Show Miss, Gloria MacCarter, Grey Mist, Miss A. L. Tunis; 4. By-the-Way, Paul Badorf, Kilkenny, Paul Badorf.

Hunter hacks: 1.—My Gal, Irene Randall; 2. Jim, Circle K. Ranch; 3. Charlottee, Lee Bowen; 4. Gladwater, Thomas B. Harvey.

Handy hunters: 1.—Laddie Boy, Mrs. Aldo Aldeghi; 2. Show Miss, Gloria MacCarter; 3. Mr. K. Circle K. Ranch; 4. My Pal, Charles Kulp.

Ladies' and gentlemen's horsemanship: 1.—Betty Mills; 2. Faye Evans; 3. Mrs. James McNair; 4. Clara Reid.

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NEW JERSEY

THE SPORTING CALENDAR

The last calendar was published June 14, the next will appear in the July 5 issue.

Prof. Horsemen Of America Hold Show At Far Hills Fair Grounds

By Elizabeth Hardwicke

The New Jersey Chapter of the Professional Horsemen of America held their first peace time horse show on Sunday, June 9th, at the Far Hills Fair Grounds, Far Hills, N. J., after postponing the originally scheduled event for May 19th, due to rain and floods.

A large and enthusiastic crowd was on hand to see W. D. Cleland's Miss Superior win the hunter championship, the green and lightweight hunter classes, with daughter Muriel, up. Killarney was pinned with the hunter reserve and went on to score in the middle and heavyweight class under the competent guidance of James Hennahan.

It was good to see Anderson Fowler, that fine steeplechase rider, back in the saddle after a four year absence in the armed services. He rode Mephistophles to a red in the working hunter and on to an easy win in the open jumpers.

The classes for farmers' jumpers was an interesting one, as all horses entered must be owned by bona fide farmers who are landowners in the Somerset and Hunterdon counties, territory over which the Essex Fox Hounds hunt. Mortimer, owned by George Voorhees and ridden by Mrs. Amy Brewster was 1st and Caracas Bell, owned and ridden by Miss Doris Bacorn, 2nd.

The children's classes were filled and a great deal of interest was shown in them. The lead line class was won by Miss Patricia Hennesy on her Debutante.

Miss Louise Finch, Rumson, New Jersey, was the judge.

SUMMARIES

Green hunters 1.—Miss Superior W. D. Cleland; 2. Judge, Anderson Fowler; 3. Swift and Sure, W. D. Cleland; 4. Adis Boise, W. Chadwell.

Farmers' jumpers 1.—Mortimer, George Voorhees; 2. Caracas Bell, Doris Bacorn; 3. Invader, A. L. Marshall.

Lightweight hunters 1.—Miss Superior, W. D. Cleland; 2. Adis Boise, W. D. Chadwell; 3. Mephistophles, Anderson Fowler; 4. Swift and Sure, W. D. Cleland.

Middle and heavyweight 1.—Killarney, E. B. Schley; 2. Rusty, Mrs. Frederick Gearhart; 3. Beau Rock, W. D. Cleland; 4. Big Red, Robert Wall.

Lead line pony class 1.—Patricia Hennesy; 2. Mary Love Grunow; 3. Kenneth Fox; 4. Charles Ericson.

Walk, trot and canter, under 14-years 1.—Abigail Gearhart; 2. Dulcy Lee; 3. Patricia Seaman; 4. Gregg Parmele.

Walk, trot under 14-years 1.—Caroline Maxwell; 2. Elizabeth Fowler; 3. Reeve Schley, III; 4. Julia Christian.

Jumping, 16 years and under 1.—Abigail Gearhart; 2. Phyllis Dillon; Thomas Christian, Jr.; 4. Miss Phyllis Dillon.

Working hunters 1.—Tang, Curtis Brown; 2. Mephistophles, Anderson Fowler; 3. Atophan, Mrs. E. T. H. Talmage; 4. Rusty, Mrs. Frederick Gearhart.

Open jumpers 1.—Mephistophles; Anderson Fowler; 2. Red, Mrs. Frederick Gearhart; 3. Steel Ship, Mrs. Gearhart; 4. Invader, A. L. Marshall.

Hunter championship 1.—Miss Superior, W. D. Cleland, reserve Killarney, E. B. Schley.

Bridlespur Hunter Championship Won By Entry Of Ex-MFH

The Bridlespur Hunt of St. Louis, Missouri, held its hunt club horse show on May 19th, near Kirkwood, Mo. The hunter entries of Col. August A. Busch, Jr., former master of the Bridlespur, and Raymond C. Firestone dominated the day with Yankee Doodle champion and San Dawn, reserve. There was no jumper championship but Mrs. Louis Swift had the winner of the scurry in her Frame Up and Bill Burton rode Mr. and Mrs. M. G. Werber's Superstitious to triumph in the knock-down-and-out.

The Bridlespur Hunt Club also turned out in colorful costumes for a western dress class, this being won by J. H. Costello on his Chico Chief. In the western performance class, Indian Summer, another entry of Col. August A. Busch, Jr., placed on top.

Miss Elizabeth Busch won the costume class riding an attractive little Siellian donkey.

SUMMARIES

Model hunter, other than Thoroughbred—1. Tiny Tim, Mr. and Mrs. R. E. Hull; 2. Bess Hazard, Rosaland Hauss; 3. Yankee Doodle, August Busch, Jr.

Model hunter, Thoroughbred—1. Tan Coat, Mrs. G. A. Buder, Jr.; 2. San-Dawn, Raymond C. Firestone; 3. Silver Sword, Raymond C. Firestone.

Knock-down-and-out—1. Superstitious, Mr. and Mrs. M. G. Werber; 2. Reno Flight, Carey Rogers; 3. On The Beam, Barbara von Hoffmann.

Open hunter—1. Yankee Doodle, August A. Busch, Jr.; 2. San-Dawn, Raymond C. Firestone; 3. Chatwell, Helen Young.

Jumping, under 13-1. Rosaland Hauss, Bess Hazard; 2. M. Hartman Stables, A. Bou Ben Adam; 3. Barbara von Hoffmann, On The Beam.

Hunter hacks—1. Yankee Doodle, August A. Busch, Jr.; 2. San-Dawn, Raymond C. Firestone; 3. Range Rattler, Mrs. Louis Swift.

Noise jumper—1. Over Again, Mabel Thompson; 2. Skyrocket, Paul V. von Gontard; 3. Reno Flight, Carey Rogers.

Good hands—1. Jane Grimes; 2. Alice Higgins; 3. Joan Keegan.

Western turn-out—1. J. H. Costello, Chico Chief; 2. Frank Foley, Cheri; 3. Trails End Ranch, Golden Girl.

Children under 10—Entire class of 16 tied for 1st prize.

Western performance—1. Indian Summer, August A. Busch, Jr.; 2. Cotton, Trails End Ranch; 3. Black Out, Henry Weaver.

Open jumpers—1. Bambi, Lucy Marian Gittins; 2. Satan, Mr. and Mrs. M. G. Werber; 3. On The Beam, Barbara von Hoffmann.

Ladies' hunters—1. Hedging, Mrs. Carl H. Langenberg; 2. Frameup, Mrs. Louis Swift; 3. Bess Hazard, Rosaland Hauss.

Green or novice hunters—1. San-Dawn, Raymond C. Firestone; 2. Pharaby, Bill James; 3. Starratler, A. von Gontard, Jr.

Costume class—1. Clyde H. Sims and Suzanne.

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Students Of Dana Hall And Tenacre Vie For Prizes In School Show

By A. R. Cooke

A sunny day after a long period of rain gave added emphasis this year to the good grooming which characterizes the spring riding meet of the Dana Hall Schools at Wellesley, Mass. The ring with its freshly painted fences and the well turned out horses and riders are a great credit to Captain Marsman and the able young women of his staff.

The writer, who has had the pleasure of judging this show for three years is always impressed with the efficiency of the young riders. From the beginners up, the seats were firm, the legs active and the hands quiet, with the result that the horses were always under control and consequently put up excellent performances.

Tenacre, the school for younger girls, won the team jumping and the drill. Dana Hall won the Dana Hall School Challenge Cup awarded to the school winning the greatest number of points during the day. In the individual school championship, Nancy McMillan won for Pine Manor; Jill Boswell for Tenacre; and Janet Rinke and Mary Rollins were tied for the Dana Hall award. These four comprised the class for the grand championship which was won by Janet Rinke. Miss Rinke,

anne Jeanett; 2. J. W. Brigham; 3. Elizabeth O. Busch.

Junior jumping—1. Bill James, Candy; 2. Nancy Lee Townsend, White Hackle; 3. Mary Lou Siegel, Ritz.

Handy hunters—1. Bambi, Lucy Marian Gittins; 2. Yankee Doodle, August A. Busch, Jr.; 3. Candy, Bill James.

* School pairs—1. Jane Grimes, Washington University, Sweet Romance and Ruth Kauffman, Washington University, entry; 2. Joan Keegan and Alice Higgins, Maryville College entries; 3. Webster Groves High School entries.

who had won the advanced jumping, demonstrated her all around ability by her very smooth handling of a rather difficult horse in the school figures which were required for the championship class.

A feature of the day was Capt. Marsman's exhibition of advanced dressage with his brilliant Gygeo. Incidentally, we hope and almost expect to see at this show some day, an exhibition or competition in dressage by the students, since several of them are enough advanced to take advantage of their unusual opportunity to study this out under one of its masters.

Judges were Mrs. John Cooke, Rehoboth, Mass., and Mr. W. Sidney Felton, Salem, Mass.

SUMMARIES

Beginners' horsemanship—1. Dorothy Hench-liff; 2. Mary Lutes; 3. Bertina Hallowell; 4. Gayle Greenough.

Dana Hall jumping competition—1. Janet Vickery; 2. Collette Johnson; 3. Betty Johnston; 4. Nan Murphy.

Tenacre intermediate horsemanship—1. Tish Dempsey; 2. Sally Lane; 3. Joan Felton; 4. Toby Goodson.

Advanced horsemanship—1. Mary Rollins; 2. Anne Louise Schulz; 3. Jill Boswell; 4. Mary Mann.

Advanced jumping—1. Janet Rinke; 2. Mary Rollins; 3. Ann Vickery; 4. Ann Louise Schulz.

Intermediate horsemanship—1. Audrey Hitchcock; 2. Jane Sprague; 3. Janet Turnbull; 4. Midge Badger.

Champion of reserves: Ann Louise Schulz.

Grand champion: Janet Rinke.

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*Golden Hill Champion At Greenwich

Joe Hale's Irish Importation Finds Show Pace To His Liking And Wins Major Awards As Lucky Buck Takes Working Championship

By "Green Hornet"

Blessed by June weather as perfect as it has been rare, a well-balanced entry and a hard-working, gracious committee, the Greenwich Show Greenwich, Conn., on June 15-16 was revived in bigger and better style than that in which it had been interred.

The outside course was long but not too exacting and the first day it was very heavy so that the performances suffered a bit but the top-moving horses came to the fore. Which brings us at once to the champion, and outstanding horse, Joe Hale's recent Irish importation, *Golden Hill. He is not a perfect horse but he is a young, sound, temperate, good-looking top middle-weight. He can gallop down any horse around, he can jump out over his fences like a National horse, and he has the manners to win a hack class.

The show opened in conventional and proper style with the model class, *Golden Hill absent. Warrior was a standout; he has the personality, the color, and the showmanship plus his conformation, to win a lot of these classes. There wasn't another model in the ring, but Joe Hale's Willow Green which was a proper 2nd. The lightweight class was on the weak side. The winner, Rock, is a very pleasing horse, well-hunted all winter by his owner, Mrs. Bernard Gimbel, but he is not too aggressive to his fences, though having a fine head and neck well joined. Second was Mrs. E. M. Carhart's veteran, Lucky Buck, which put up a slashing round but was not quite up to the winner in strip, and the class, as all others almost, called for 40 percent conformation.

Middle and heavyweight saw Warrior going to his 2nd blue, putting up one of his brilliant and less sketchy rounds and being much aided by his conformation. William H. Perry's Hygro Fashion, with his wonderful level way of going was runner-up. Open hunters next morning saw *Golden Hill having his poorest performance, and Warrior at his best to stand on top, with Willow Green

2nd. Hygro Fashion, 3rd.

Shamrock, the hitherto unsung hero from the Perry barn, which might as well be Hygro Fashion for all anyone can tell, jumped up with a beautiful performance to win the ladies'. Warrior was 2nd on a clean performance and conformation, and the 2 real ladies' horses, Mrs. Yandell's Dunkirk, and Mr. Howland's Imperial, won the rest.

The generous luncheon recess being over on Sunday, came the corinthian, and it is believed that the pace requirements were well met. *Golden Hill had as brilliant a performance as will be seen all year to win with Owner Hale up. Warrior was out to equal it, but had a rail out in front to be 3rd, leaving Kingsley Kunhardt's honest hunting-hunter Huntsman to be 2nd. The judges asked for whips to be cracked, and almost had to call for four new horses, as certain of the leading contestants either could not, or were not permitted by their conveyances, to bang said thong.

After all the excitement of previous classes, the stake was almost anticlimactic; all the horses went well, and the order was *Golden Hill, Warrior, Willow Green and Shamrock. So going into the preliminary, were the 3. with Red Rock taking the place, on points, of Willow Green. Warrior and *Golden Hill were tied and the class meant a lot. Judge Gerry Smith got up on all, had a wonderful ride on the latter, very rough on the former, put Shamrock between them, which did not keep Warrior from being reserve, and the slashing good young horse got his deserved tricolor.

Bill Perry had a really lovely young thing in the green division, a blood bay filly, with the greatest quality, refinement and manners, a bit short on height, called Fleetwing, which will go farther.

Miss Ethel Skakel's Guamada won children's jumpers, children's hunters, the hunter hacks for the 2nd straight year, and the open working hunters. It never had a bad per-

Continued on Page Twenty-three

Big Boy And Bill Star Champions At Hunter Show In Middleburg

By June W. Badger

The Middleburg Hunter Show was held June 22 at the Glenwood Race Course, Middleburg, Va., an informal and pleasant place for a horse show with its open boxes above the ring, shaded by trees, and below them, the tiers of wooden benches, where everybody sits and talks to everybody else.

The show started promptly, the judges working with such dispatch that the morning session was finished an hour before lunch time. Broodmares and foals entered the ring at nine a. m., quiet, wise old mares with long legged, awkward foals, their fuzzy manes and tails braided. The yearlings came next with less of leg and more of body. Springsbury Farm's chestnut filly, by Pilate—Kentmere Girl, due for the yearling sales at Saratoga, gleamed in the sun. James Skinner's grey gelding half-bred Barred Rock by Barred

Umbur, walked sedately after George Bland, who had been polishing him for six weeks. Frederick Warburg's chestnut colt, The Pie, Epsie's child, danced on shining white legs.

The 3-year-olds were as good as any the judges had seen this season, and Morton W. Smith's home-bred, Bill Star, the best of the lot, a beautifully turned brown gelding, 16.3, by Bad Bill—Radio Star. Bad Bill was a great sire of show horses, of these, Tana's Bill, the 3-year-old champion of Warrenton, 1944; My Bill, 3-year-old champion, Warrenton, 1945; Lord Mountbatten, 3-year-old champion, 1946, Upper-ville; Bill Star, green hunter champion of this show, and Jane Tanner, which is showing a lot of promise.

The ponies filed in and out of the main ring to be judged in an adjacent one, sleek, tidy ponies with their small solemn riders. The local hunters showed high disdain for the course and distinctly preferred hunting.

Bill Star accounted for the green hunters under saddle and the same

Continued on Page Seventeen

Ardi

HABIT-MAKER

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Notice to Consignors

SALE WILL BE HELD IN SEPTEMBER

In connection with

MARYLAND HUNTER SHOW

September 6, 7 and 8

Provided sufficient number of entries of desirable class are received. If you are interested in consigning Thoroughbred or Half-bred, made or suitable to become hunters or show prospects, get in touch immediately with

MARYLAND HORSE BREEDERS' ASSN.

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Further announcement with regard to sale will be made Aug. 1, 1946

The Virginia Horsemen's Association ANNOUNCES ITS FIRST ANNUAL Show Of Breeding Stock

To Be Held At The
Warrenton Horse Show Grounds
Warrenton, Va.

Saturday, July 13, 1946

RACING -- HUNTER -- PONY
AND DRAFT DIVISIONS
Full Classifications

Over \$1,335 in Prize Money

For Prize Lists apply to

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Friday,

ANNOUNCING

The Forty-Fourth Running

of the

MEADOW BROOK CUP

ON THE ESTATE OF F. AMBROSE CLARK, Esq.
WESTBURY, LONG ISLAND

Saturday, September 28, 1946

AT 11:30 A. M.

WEIGHTS

Four-year-olds and Upward. Weight 165 lbs. Non-winners of more than one race over timber allowed 5 lbs.; non-winners over timber, brush and hurdles, 10 lbs.; maidens over timber, brush, hurdles and on the flat, 15 lbs. Sex and riders allowances permitted.

RIDERS

Amateur Riders holding Certificates from the National Steeplechase and Hunt Association or those eligible for the same.

COURSE AND DISTANCE

Course the same as in previous years. About three and a half miles over timber. The course and going are in excellent condition.

SUBSCRIPTIONS AND VALUE

By subscription of \$10 each on or before Saturday, September 14, 1946, starters, \$15 additional, with \$1,000 added of which \$200 to second and \$100 to third. Each subscriber to name one horse (which he or she may own or lease) for each subscription, on or before September 21. Subscriptions transferable subject to approval of the Race Committee.

TROPHIES

The owner of the winner to receive the Meadow Brook Cup to be held until the next running of the race, or not longer than one year. A trophy will be presented to the owner of the winner as his or her absolute property. The rider of the winner to receive a piece of plate.

MEADOW BROOK STEEPLECHASE ASSOCIATION

250 Park Ave., Room 920, New York 17, N. Y.

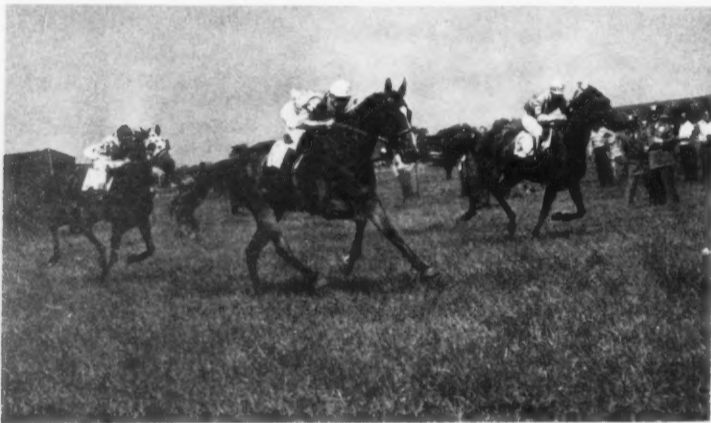
Steeplechasing At Aqueduct



Bred by Dr. L. M. Allen of Clifton Farm, trained by Authur White of Middleburg and owned by Mrs. Isobel Dodge Sloane of Brookmeade Farm, Upperville, Delhi Dan in the Hitchcock Memorial Steeplechase at Aqueduct did well by his Virginia connections.



The son of *Dan 4th—Clifton's Belle, by *Coq Gaulois was jumped faultlessly throughout the 2½ miles to equal the track record of 4:51 1/5.



Delhi Dan, War Battle and Mercator finished in a drive with Brookmeade's Delhi Dan 1¾ lengths the best



On June 13th Mrs. Corliss Sullivan's 3-year-old, Allier, a son of Pasteurized—Sun Palatine, by *Sun Briar won a maiden hurdle race by 2½ lengths.



Battle Cruiser, Allier and Teton lead the field of six 3-and-4 year-olds for the about 1½ miles.



Allier No. 4, was bred by R. B. Strassburger, trained by Rigan McKinney.



Jockey Russell and Allier had the race well in hand.



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BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

By Salvator

Arlington Park Environs A Sporting Paradise As Racing Resumes Full Tilt

Last week saw the return of racing to Arlington Park, Chicago's premier course, after a hiatus of three years due to war conditions. Though through the week there was considerable rain, it was extremely successful, for the race-goers of the Windy City prefer it to any and all other of the turf resorts which it boasts—four mile courses, three of them belonging in Class A and one a relic of the past, together with a half-mile "ring" of which the less said the better.

Arlington Park, the writer would affirm, is one of three race courses where the sport may be more thoroughly enjoyed by those who enjoy it for racing's own sake than anywhere else in the U. S. A. The other two being Saratoga and Keeneland.

These three "places of sport" have an atmosphere in which the said love of racing for its own sake may "invite its soul" in something like a really enjoyable manner... There is nowhere else, so far as we are aware, that affords this now-so-rare pleasure.

Belmont Park used to—and in a wonderful way! But the charm of racing at that great park has gone down the wind with the \$4,000,000 mutuel days which now feature its reverberant progress. It now resembles the traditional mad-house, with a cross of rodeo and world's-fair thrown in. If you escape from it with your life—and apparel—intact you should not ask for more, but thank your lucky stars.

This, by the way, is not at all the fault of the management. It is something long since beyond their control. The two to five and ten-dollar betting public now owns and controls Belmont Park and have remodeled it after their own image. With that everything has been said.

As for the other two Long Island tracks, there never has been any charm, allure or "atmosphere" about them. They are and always were commercial in their aims and ends, to which everything else has been subordinated.

Empire City, built originally for harness racing, during its long tenure under the ownership of the late James Butler I. was a purely commercial enterprise. After his death the younger generations of Butlers modernized, beautified and improved its tone and made it a pleasant place. But like Belmont Park it has fallen into the clutches of the betting mob—the last word is used advisedly—and as, unlike Belmont

Park, it is a park of contracted limits, utterly inadequate to take care of the crowds that resort there, unless one has very special advantages placed at his disposal he attends at his own risk.

The new plant at Monmouth Park we have yet to see. But as it is an aggressive promoters' and profit-takers' "proposition," one hardly needs to pause there if in search of "atmosphere" or anything even faintly resembling the "days of real sport."

Pimlico used to have atmosphere—the real thing. We have not visited it, however, since the day of the Seabiscuit-War Admiral match, of famous memory. Since then, if reports trustworthy are to be relied upon, it has gone down the same road as Belmont Park and landed with a thud.

There never was any atmosphere except that of the most arrant promotional commercialism at either Suffolk Downs, in Boston, or Narragansett Park, in Rhode Island. To any lover of racing for its own sake they offer the shells, not the oyster.

Garden State, at Camden, N. J., is in the same category, if description is to be relied upon.

However, we are not promenading systematically over the entire racing map. So just a few more citations are in order.

Hialeah has atmosphere; but it is not the atmosphere of the turf as a great outdoor sport. It is an atmosphere of the theatre and of the stage, wanting little but enclosing walls, as of some gigantic opera-house, to transform it into a dramatic spectacle, with all the trappings there unto appertaining, including costumes and mise-en-scene.

Santa Anita has atmosphere, also. But again, not a sporting atmosphere. What is served up there is reminiscent rather of the ancient coliseums of Rome and Constantinople, of which the racing provided merely the pivot... Hollywood is racing "produced" in as nearly the style of a movie director's dream as movie-dom has been able to turn out.

We have never visited either of these famous California plants—and never expect to. They are too far away, too "moderne", too highly mechanized, organized, cosmetized and their beauticians are too overpowering for our simple tastes. We would as soon think of going big-game hunting in a million-dollar menagerie, where the programs were sold by bathing beauties and the ushers wore uniforms authentically copied from those of the Coldstream Guards.

These wonderful institutions are remote, inaccessible—unless one has the price of an aeroplane ticket begging to be spent—and not for the lover of racing for its own sake, which has no place in its lay-out for solid gold door-knobs in the cocktail lounge or japonicas free to the

J. A. Estes To Judge Virginia Breeders Show On July 13th

The Virginia Horsemen's Association breeders show to be held on July 13th will have J. E. Estes, editor of the Blood Horse, act as judge of the Thoroughbred racing stock. Mr. Estes was in Virginia recently to see the German horses imported by the Army for the Remount Service and last judged in Virginia in 1942 at the yearling show in Upper-ville. At that time the filly he picked as first in the yearling filly class was called Dare Me by *Challenger II—Omayya and was a stakes winner at 2 and 3, beating none other than Twilight Tear.

Dr. R. L. Humphrey of Mountsville, one of the leading veterinarians in the state will judge hunters and Mrs. Edgar Scott of Villa Nova, Pa., widely known in the show ring as a horsewoman who successfully campaigned among many others that fine hunter Bond Street, will judge the pony division. Heavydrafts will be handled by Daniel Wight of Monocacy Farms, a noted breeder of Percherons and known for his work in making the Frederick County State Fair such an outstanding breeders exhibition at Frederick, Md.

ladies on Mondays, Wednesdays and Fridays.

But to get back to Arlington Park. After its enforced absence from the scene it returns more beautiful, more gracious, more liberty-loving and giving, more replete with that unique air of grandeur which at the same time diffuses a restful charm, than ever before. There is nothing overdone, nothing that makes the spectator gasp with amazement, nothing that is in any way exotic, theatrical or in the glittering sense of the word, spectacular.

It has the effect of having been built for racing's own sake and presenting itself to the world in that spirit. One can there still enjoy racing for itself alone, not as merely an adjunct to something which, in the last analysis, has no more to do with sport than plush upholstery has with breaking a world's record.

Mereworth's 2nd Helping

Winner of the Bowie Handicap in 1940, bred by Mereworth Farm and sold as a yearling to Conn Smythe, Toronto, Canada, Second Helping, 9-year-old broodmare has returned to her home stud through a recent transaction. A Second Helping for Walter Salmon's Mereworth Farm, this 9-year-old daughter of *Swift and Sure—Featherweight, 2nd dam Barefoot, producer of stakes winners, was brought home again through the energies of John H. Clark's Horse Agency, Conn Smythe, retiring from racing this year, has sold out his Thoroughbred interests.

Letter From New York

By Paul Anthony

By Paul Anthony

Though it is frequently the part of this department to view various phases of the sport and industry of Thoroughbred racing with alarm, the past week or so in New York has had its encouraging moments. New York is the state in which the countless thousands pack the plants, which are always compared unfavorably by traveled turfmen with those of other states, and bet in the millions. None of them are supposed to care whether the horses run or not, so long as someone will take their bets on the numbers printed in the programs.

Well, when Assault ran at Aqueduct in The Dwyer, the biggest crowd of the Aqueduct meeting was on hand and it was extremely pleasant to hear the steady ripple of applause that accompanied the best of the 3-year-olds as little Jockey Mehrtens walked him to the start in the parade. And the very healthy shout that went up when he came back to the winner's circle afterward.

Healthy Applause

And the past Saturday, when W. L. Brann's gallant and real good filly, Gallorette, came back to the same circle after she had taken the Brooklyn by a head over Stymlie, there was a real, healthy roar of applause. Maybe these people care a little bit about seeing a good horse, after all. Sure, they like to place a bet. They've liked that ever since George Washington did it, and before that when there was racing in the colonies. But they do like horses, also.

Gallorette—Busher

Maybe I am a bit prejudiced, but I thought the Gallorette-Stymlie run down the stretch in The Brooklyn was one of the prettiest we've ever seen on a track anywhere in the country. Prejudiced I might be because I fell in love with the Brann filly a year ago when she was blazing through the 3-year-olds for a while; wept with Eddie Christmas when she just failed as a "sleeper" in her section of The Wood and held his hand when he sweated out the problem of whether to yield to pressure and let her go to Chicago for the proposed match race with Busher. I'm glad she didn't make that trip and I'm darn glad she has gone so well this year.

In The Brooklyn, though there were several others in the race—and carrying considerably less weight—it was a 2-horse affair. Gallorette, up front, soon had the scamperers at her mercy and from his accustomed place in the rear, Stymlie cut loose with his equally customary late run and moved over everything.

Continued on Page Seventeen

Clifton Farms Is Offering 5 Yearlings AT THE SARATOGA SALES RING

Two by Smithsonian, 1 out of a winning mare

Two By Coq d'Esprit, America's foremost jumper sire

One by Flagpole out of a Dunlin mare

You will find this consignment in the top of condition

Muddler, the dam of the Flagpole yearling was in the money 10 times in 17 races. Muddler is by Dunlin out of Princess Julep, she by Mainland out of Old Crow.

One of the Coq d'Esprits is out of that well known winner, Lady Dunlin who won consistently at 4, 5, and 6 years and is by Dunlin himself the winner of \$92,919.00.

The 2nd offering by the grey Coq d'Esprit, whose dam was sister to Pimenta, grandam of Headplay winner of ten of the leading stake races in this country, is out of Lady Nymph, she by Abbot's Nymph out of Mary Pagen.

The brown gelding by Smithsonian is out of Clifton's Diana she by Coq Gaulois winner of 17 races, one of the foremost jumper sires in this country and in France, whose latest winner is Delhi Dan whose dam is by the great French racehorse.

The last of this lot which will be sold the opening night is a grey filly by Smithsonian out of Clifton's Dawn, she by *Belfonds winner of the French Derby. 2nd dam is Cliftons Star, daughter of *Coq Gaulois; 3rd dam Explicit, producer of Cuban Flag winner at 2, 4 and 5 years. Explicit was half sister to General Gomez, winner of Hudson Stakes, Christmas Handicap, etc.

To Be Sold Opening Night At Saratoga
August 12th

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Berryville, Va.

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Carlisle

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WILL SELL

Four Yearlings

AT

KEENELAND

ON THE

Night of August 1st

1. Ch. colt by *Mahmoud—Gala Belle by *Sir Gallahad III.

Gala Belle is dam of Revoked and Alabama.

2. Bay colt by Firethorn—Ever Dear by Eternal.

Ever Dear is dam of Aladear.

3. Bay filly by *Rhodes Scholar—Benevolence by *Sir Gallahad III.

Benevolence is dam of Charitable, Barkeep, etc. Benevolence is $\frac{3}{4}$ sister to Chiquita Mia.

4. Black filly by Eight Thirty—Brown Biscuit (half-sister to Sea Biscuit).

Brown Biscuit is dam of Brown Plumage and Desert Ration.

Sisters of the two fillies have already been retained for our own stud.

The last crop to complete a full year of racing, consisting of 6 yearlings of 1944, sold for \$84,000, have won close to \$200,000, and all but one is worth individually several times sales value in the market today. All are now training soundly. All SIX are winners (18 races).

FIVE won at two, all in STAKES or ALLOWANCE races at major tracks.

Four have won or placed in STAKES against the TOP horses. The names of these horses are: Revoked, Hampden, Aladear, Desert Ration, Open Palm, Star Bright.

Breeders' Notes

Cooperative Shipment

Humphrey S. Finney, secretary of the Maryland Horse Breeders' Assn., supervised a shipment of 42 horses from Lexington, Ky., to Timonium, Md., last week, in which McDonogh School boys got practical experience in working the horses through the shipment. Bobby Shea, son of Danny Shea, Billy Rasche, just back from 3 years in the Army; Charles A. Gould, III, Thomas Burgess, III, W. A. Allen and Mr. Finney went to Lexington to pick up Maryland mares which had visited courts of Kentucky sires this spring. They brought them back in 3 car loads and had the interesting experience of visiting famous Lexington studs while gathering the shipments. A cooperative shipment, mares were gathered from 15 Kentucky farms to be dispersed among 14 Maryland farms. This manner of shipment was a saving to all breeders concerned. The McDonogh boys saw Thoroughbred nurseries in Kentucky from Paris to Frankfort and from Richmond to Georgetown. The horses were loaded at 11:40 A. M. and 22 hours later 6 12-horse vans and 3 3-horse vans carried the 42 from the station to Timonium. These were the first horses at Timonium since the Army took over in 1942.

Mr. Long Tail's Mane

Warren Wright's Calumet Farm little, world's leading money winner Whirlaway was always known for his length of tail when racing. The public nick-named the son of *Blenheim II "Mr. Long Tail". Today, having completed a strenuous season with a large book, Whirlaway looks more of a mighty atom than ever as his first crop reach the yearling sales. His tail sweeps the ground and his mane has grown so long you can barely see his neck.

Cedar Farm's Mityme

The Charles Bromleys' Cedar Farm has cracked out a good 2-year-old, under the able training of Charles S. Shaw, Jr. Bred by L. J. Tutt, by Menow—Genevra M., by Percentage, this smart juvenile rushed to a length verdict in the 9th running of the Christiana Stakes, a 5 1-2 furlong affair, at Delaware Park, on June 22.

Helis' Jersey Opener

New Jersey's biggest Thoroughbred breeder, cigar smoking oilman William Helis who is bringing renewed fame to the renown of Rancocas Stud, now named "Helis Stock Farm", saw his Blind Path 2-year-old win the opening race of the inaugural day of Monmouth Park. It was rather appropriate that this honor should come to a man who has invested so heavily in New Jersey Thoroughbred breeding. Blind Path is a bay son of Stimulus out of Blind Lane, by Blind Play, bred by Morven Stud in Virginia. Morven is consigning a bay daughter of Blind Lane this year, by Fenelon, to the Saratoga Sales.

Blenheim Farm Winners

J. S. Phipps' Blenheim Farm, The Plains, Va., continues to breed winners. Mr. Phipps, like all good Thoroughbred breeders, is anxious to breed one which will race as Assault. Humoresque, by American Blenheim—Giggling, by Pompey, has been a good sort. Racing with a \$10,000 claiming tag on him he scored over Delaware Park's 1 1-16 miles recent-

ly as a 4-year-old for owner T. Covina. On Saturday, June 22, the same day, at Aqueduct, over the 1 1-8 mile route, a former J. S. Phipps' runner, Okeetee, now performing in the name of L. Rabinowitz, and trained by George W. Carroll, won a \$4,500 allowance race. This colt is by Stimulus out of the Phipps mare pandita, by *Pharamond II.

July At North Wales

Walter P. Chrysler has set his annual yearling show dates for inspection of North Wales Stud youngsters for July 26-27.

Mowlees Continue

Veteran sons of the Lucullite sire Mowlee continue to win. Remolee, 10, and Sea Pilot, 7, won the 1st and 2nd races at Monmouth Park on Saturday, June 22.

*Mahmoud's At Monmouth

Joseph M. Roebling, New Jersey owner-breeder, had a home-bred son of *Mahmoud come out at Monmouth and return to the winner's circle after a 5 1-2 furlong sprint, when this 2-year-old ran within 2-5 of a second of Pipette's track mark. Mahmoudess, 3-year-old, grey daughter of *Mahmoud, out of the Toro mare, Forever Yours, bred by Mrs. E. V. Mars then won the featured Molly Pitcher Handicap the same Saturday, June 22.

King Ranch Breds

King Ranch breds continue to score. King Ranch breds won the 1st and 6th races at Delaware Park on Saturday, June 22. Partido, 6-year-old son of Menow—Split Second, by Sortie, raced home in \$2,500 company for R. L. Hall Jr., and then came King Ranch's Flash Burn to triumph in the feature, the Diamond States Stakes, 9th running. This son of Brazado—Incandescent, by *Chicle, another of W. J. Hirsh's training, had Jockey Mehrtens riding him out to beat the strong favorite Mahout, racing in the colors of Mrs. Walter M. Jeffords, as Cedar Farm's Lovemenow ran 3rd. Flash Burn is out of Incandescent the dam of Igual, which in turn is the dam of Assault. Robert Kleberg bought this mare from C. V. Whitney when first starting out in Thoroughbred breeding.

Saratoga Catalogue

The Fasig-Tipton Company has mailed out its 1946 preliminary catalog of Thoroughbred yearlings to be sold at public auction at the Saratoga Sales Paddock at Saratoga Springs, N. Y., on August 12-16 inclusive. All sales will start at 8:30 promptly. This preliminary edition will be followed by nightly catalogues, which will be ready for distribution about July 20. Two hundred and forty seven yearlings are listed in the names of 70 consignors.

RACING
At CHARLES TOWN
May 29th to July 20th
(Inclusive)

Post Time 2:00 P. M.
Daily Double on 1st and 2nd
Races

EXCELLENT DINING ROOM AND
CLUB HOUSE FACILITIES

Spring Meet
Charles Town Jockey Club, Inc.
Charles Town, W. Va.

Elmendorf Yearlings

P. A. B. Widener's Elmendorf Farm is consigning 9 colts and 11 fillies for the Keeneland Summer Sales. Mr. Widener has taken it on the chin for several years now, selling on the 1st afternoon of the sales. The penalty he has taken on price averages may never be known. His Misty Isle, a *Sickle matron, has thrown a long run of fillies. This year she has a fine chestnut son of Eight Thirty. She slipped to Whirlaway this past January 2 and is now in foal to *Sir Gallahad III. Speed is bred on top of speed in the quick as lightning looking compact sort, son of Roman—Stepwiseley, by Wise Counsellor colt. This Roman has his sire's head, which is characteristic of all of the Romans. It is no Roman nose that the *Sir Gallahad horse gives them, but more a slight jawline. Haltal, a son of The Porter, has his 2nd crop now 2-year-olds. Haltal's *Felicia II colt is an unusual rugged looking sort, all horse, and one which has caused considerable speculation among those who have inspected the Elmendorf lot. A run quick and win sort is the Roman—*Maitresse Royale, by Vatout filly. She is a half-sister to Slender Lady out of a sister to Atout Maitre. A dark gray filly, by Roman—Negation, by Chance Shot, out of a full sister to Iron Shot, the good 'chaser, is the biggest, and smoothest, Roman filly. Deep and compact, she should catch the eye of the 'chaser owners.

*Challenger II's Book

W. L. Brann's Glade Valley Maryland Farm mighty *Challenger II, son of Swynford—Sword Play has his book sold solid, no return, no refund and full for 1947. A fee of \$2,500, payable at time of service, is the price Thoroughbred breeders must pay to send a mare to his court.

Gay's Bull Lea

A. B. "Gus" Gay, Spring Station, Ky., will sell 2 Bull Lea yearlings at the Keeneland Sales. Mr. Gay points out that both dams have Domino blood. One is a bay son of Bell Bird, by Infinite. A brown filly is out of Black Fairy, by Neddle. Bull Lea stakes winners numbered 18 in 1943-1946 inclusive, of which 15 were from mares with the blood of Domino.

Drystone's Travancore

Mrs. W. Plunket Stewart's Milkman and the Man o'War mare, Drystone, produced Travancore back in 1943. Now 3, this brown colt nosed out a good field in a 3-4 mile chute race at Delaware Park to break a maiden in a special weight affair, in which 10 took part. Travancore races in W. D. Pawley's colors.

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bruises
soreness..there's nothing like
THOROUGHbred

ABSORBENT LINIMENT!

Here's the liniment that helps keep in trim many of the country's famous horses. A favorite at track and stable for years—to speed up relief from wind puffs, windgalls, enlarged tendons, boggy hocks, sore joints and muscles. Does not blister. Trainers, breeders say it's the most effective liniment they've ever used. A "stable-mate" of Thoroughbred Strongylezine for worms.

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YEARLING SALES AT SARATOGA

August 12-16

Steeped in the tradition of fine horses Fasig Tipton offers one of the best consignments in its 28 years selling horses at the Spa.

250 yearlings will be sold in the 5 evening sales which will be the highlight of Saratoga's 1946 Meeting for the owners of America's bloodstock.

From the days when Exterminator brought \$1,500 and other horses brought \$40,000 and \$60,000 the Saratoga Sales ring has been the place to buy the best in racing stock.

Fasig Tipton is happy to be able to offer buyers of 1946 consignments the bloodlines of the top money winning horses in this country and England.

Sales Start
8:30 P. M. Nightly

Come To Saratoga

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604 5th Ave., New York

KENNETH N. GILPIN
President

Aqueduct Meeting Ends

Mrs. Clark's Last Is First In Cagliostro Hurdle Handicap; Chasing Awards Well Divided As Many Break Maidens

No doubt when Mrs. F. Ambrose Clark named her home-bred roan son of Only One—Aguastella, by Cudgel back in 1943 or 1944 she must have thought of the paradoxical double talk that race-goers, riders, trainers and even newspaper writers would experience when her steeplechaser Last finished first. It remained for this home-bred maiden, under the careful training and handling of Dolly Byers to pick up Jockey F. Kratz and be listed as "Last—first" by the scoring judges of the Cagliostro Hurdle Handicap feature event of the last week of Aqueduct's meeting.

This was the 9th running of the Cagliostro, of 1 3-4 miles, with \$5,000 added. Mrs. Clark's color-bearer in being first and Last and the winner, picked up \$4,090, to hold off Mrs. D. B. Stephens' Farsight by 2 lengths, which was the same advantage which the place was taken from Mrs. Esther du Pont Weir's Binder. This was a cracking good field of hurdle horses, including Glen Riddle Farms' War Scholar, the favorite, which closed on the inside in a good effort to take 4th and saw Sanford Stud Farms' stakes-calibre *Fair Crystal send his rider winging at the 5th fence, when running 3rd at the time.

Last was first all the way. The Only One gelding broke quickly, had all the speed necessary and after jumping fast and flat over his hurdles, came on when Kratz clucked.

The past week of steeplechasing saw winner's purses well divided and maidens getting some good races. Mrs. Weir's James E. Ryan-trained Creamery was the best of 8 maidens on June 18 at Delaware Park. The magic of Jockey Magee kept this son of Milkman on his feet after a bad landing at the 13th fence, and got him home by a 1 1-2 length margin before Montpelier's favorite Virelay. Only Ralph P. Counselman's Harmonious lost his rider. Others finished and it was a nice maiden effort, for all.

John Bosley, Jr., who has known the ill-fates of fortune all this spring got a piece of it back on June 18, when Mrs. Henry Obre's Abidale took down the 1 1-2 mile hurdle race that day at Aqueduct. There was a good field of non-winners of 2 races in 1946 and Mrs. Louis Stoddard, Jr.'s Fourth Arm and George H. Bostwick's Arms of War ran 2nd and 3rd. The latter was strongly favored with Mrs. Clark's Cosy which finished 4th and Thomas T. Mott's Kennebunk.

On June 19, J. B. "Barney" Balding's Esposita did some fast hurdling to win in a bold manner for his owner-trainer. Clynmalyra Stud's Quonset bettered Army Power of Mr. Bostwick's for the place. Down at Delaware Park they were running over jumps the same day and Isadore Bieber's long campaigned *Frederic II, which has been banging close all season, took down the \$2,500 claiming purse. Mrs. Weir's *Picture Prince at the 7th with Jockey Magee to bring down Jack Grabosky's Ducker.

Aqueduct's 'chasing card on June 20 saw 2 horses sold by the well known trainer Thomas Waller run 1-2. Mrs. Corliss Sullivan's Tanrack-

in, bred by F. Wallis Armstrong, at his Meadowview Farm, were stands *Easton, the sire of Tanrackin, was the winner. He beat Louis E. Stoddard, Jr.'s Kittiwisk by the proverbial whisker—a nose the form recorded it—a "Kittiwisk" one writer wrote. Mr. Waller sold Tanrackin for Mr. Armstrong and Kittiwisk for Christopher Chenery. Mr. Chenery gave Kittiwisk away as a yearling and an Army officer trained the mare to hunt and jump. The Army officer returned the mare when conditions prevented him keeping her and Mr. Stoddard, Jr., came by the daughter of Whiskaway and took her to Aiken for 'chasing schooling last winter.

While Tanrackin was winning and Kent Miller's Battle Cruiser was falling at the 3rd, James C. Brady's Frothy took the show money a long ways ahead of any of the rest, down in Delaware Park and a long awaited winning effort was enacted. Mrs. Dorothy Pratt Barrett's Strawride has been campaigned steadily this year and finally fenced faultlessly to outgame his field and win in \$5,500 company. Charles "Pistol" White has kept this Chiestraw gelding going, but turned him over to Emmett Roberts for New York racing. Strawride, with a dam named Godiva, had the useful Jockey Adams up as Jockey Field kept Gary Black's Strolling On nearest for the place, 40 lengths ahead of *Himmel.

Bayard Sharp's 'chasers have been knocking but winning little. His Lieut. Well romped home at Mr. Sharp's home course on June 21 at Delaware Park to best a small field of 6. Jockey Fife had the ride on this William Passmore trained and could look back a dozen lengths, and did at the finish.

The Delaware Park racing constituents like 'chasing. So do the members of the club and the grandstanders. The Delaware Park course is a good one, one of the best in America in fact, and the competition next week in the Indian River and the Georgetown Steeplechase \$10,000 Handicaps augurs well. Kent Miller, who is said to be so keen in his attention to his training duties that he all but sleeps with his horses, had successive successes with his 'chasers, commencing on June 22 when his Elkridge and War Battle closed the Aqueduct meeting properly, running 1-2. Mr. J. V. H. "Bobby" Davis seems to be able to move horses up in class with his riding. He was only a neck and a length away at the finish with Mr. Clark's Lancastrian for all of the \$3,000 1st money.

Mr. Miller went promptly on to Delaware Park with his string, entered and ran Battle Cruiser in a maiden 'chase with 13 starters, in which 10 finished, on Tuesday, June 25, and won the \$2,000 1st money by 3 1-2 lengths as John Bosley, III, rode Samuel Fry's Fred Havecker for the place. This maiden race gave evidence of the interest that owners and trainers had in such a conditioned event. Many of the runners had benefitted from hurdling at Aqueduct, and Belmont. The maidens gave a fair example of jumping, with only 2 falling and 1 losing his rider. Mr. Bosley, III, again gave a fine demon-

stration of riding, finishing Fred Havecker in a bareback ride, after his saddle had slipped completely. It was thought that he had a winning chance without this misadventure.

Glen Riddle Farms' Soldier Song won a fine 'chase at Delaware Park on Monday, June 24, for non-winners of 3 races, hurdle, claiming and hunt meeting races excepted. This about let them all in but for stakes 'chasers. Emmett Roberts has found the secret to Soldier Song's jumping. Jockey D. Marzani sent the son of Man o'War along in front after the 1st 4 fences and won merely riding him out. Soldier Song was better than an even money favorite and his turn to winning form is timely as he is a prospect for the rich \$10,000 Delaware Park Stakes.

SUMMARIES

AQUEDUCT

Allow. 'Chas. Mon., June 17, abt. 2 mi., 4 & up. Purse, \$4,000. Net value to winner, 2-580; 2: \$800; 3rd: \$400; 4th: \$200. Winner: ch. g., (5), by Battleship-Sable Muff, by *Light Brigade. Trainer: R. McKinney. Breeder: Mrs. M. duPont Scott. Time: 3:42 2/5.

1. Navigate, (R. McKinney), 150, E. A. Russell.
2. Soldier Song, (Glen Riddle Farms), 151, D. Marzani.
3. Floating Isle, (T. T. Mott), 154, J. McCulloch.

Five started & finished; also ran (order of finish): F. A. Clark's Equirita, 154, F. Bellehouse; A. J. Paciello's MaMie's Lad, 144, J. Zimmerman. Won driving by 1 1/4; place same

by neck; show same by 25. Scratched: Kennebunk.

Allow. Hurdles, Tues., June 18, abt. 1 1/2 mi., 3 & up. Purse, \$4,000. Net value to winner, \$2,520; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b. g., (8), by *Rosedale-Abitibi, by Trojan. Trainer: J. Bosley, Jr. Breeder: C. Carson. Time: 2:42 2/5.

1. Abidale, (Mrs. H. Obre), 146, J. Meyer.
2. Fourth Arm, (Mrs. L. Stoddard, Jr.), 131, J. Zimmerman.
3. Arms of War, (G. H. Bostwick), 143, F. Slate.

Eight started & finished; also ran (order of finish): Mrs. F. A. Clark's Cosy, 142, F. Kratz; K. Miller's Battle Cruiser, 132, M. Morlan; T. T. Mott's Kennebunk, 151, J. McCulloch; Mrs. D. B. Stephens' Boiled Shirt, 144, J. Novick; W. Wickes, Jr.'s Grey King, 139, S. Rowan. Won ridden out by 3; place driving by 1; show same by 5. Scratched: Flash Wing.

Mdms. Sp. Wts., Tues., June 18, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,000; 2nd: \$850; 3rd: \$400; 4th: \$250. Winner: ch. g., (4), by Milkman-Hurry More, by Werwolf. Trainer: J. E. Ryan; Breeder: Mrs. D. T. Cox. 3:57 1/5.

1. Creamery, (Mrs. E. duPont Weir), 145, J. Magee.
2. Virelay, (Montpelier), 135, M. Fife.
3. Port Marly, (J. G. Leiper, Jr.), 150 D. Marzani.

Eight started six finished; also ran (order of finish): T. T. Mott's Chen, 145, R. McDonald; B. F. Christmas' Fred Havecker, 150, Mr. Bosley, III; E. T. Chewing's Tacaro Sunted, 145, T. Field; eased up; final turn, G. E. Lyon's Bowling Lady, 135, W. Brown; lost rider; 9th jump, R. P. Counselman's Harmonious, 140, J. Mangello. Won ridden out by 1 1/2; place driving by 7; show same by 1 1/2. Scratched: Hada Bar, Genancoke, Scurry Gal.

Mdms. Cl. Hurdles, Wed., June 19, abt. 1 1/2 mi., 3 & up. Purse, \$3,500. Net value to winner, \$2,195; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: ch. f., (4), by Espino-Soft Light, by Genie. Trainer: J. B. Balding. Breeder: W. Ziegler. Jr. Time, 2:45 2/5.

1. Esposita, (J. B. Balding), 137, M. Morlan.

Continued on Page Seventeen

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KEENELAND, JULY 29

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Grey Filly by Rosemont—Royal Chain
by *Royal Canopy

Brown Colt by Chance Shot—Sleet,
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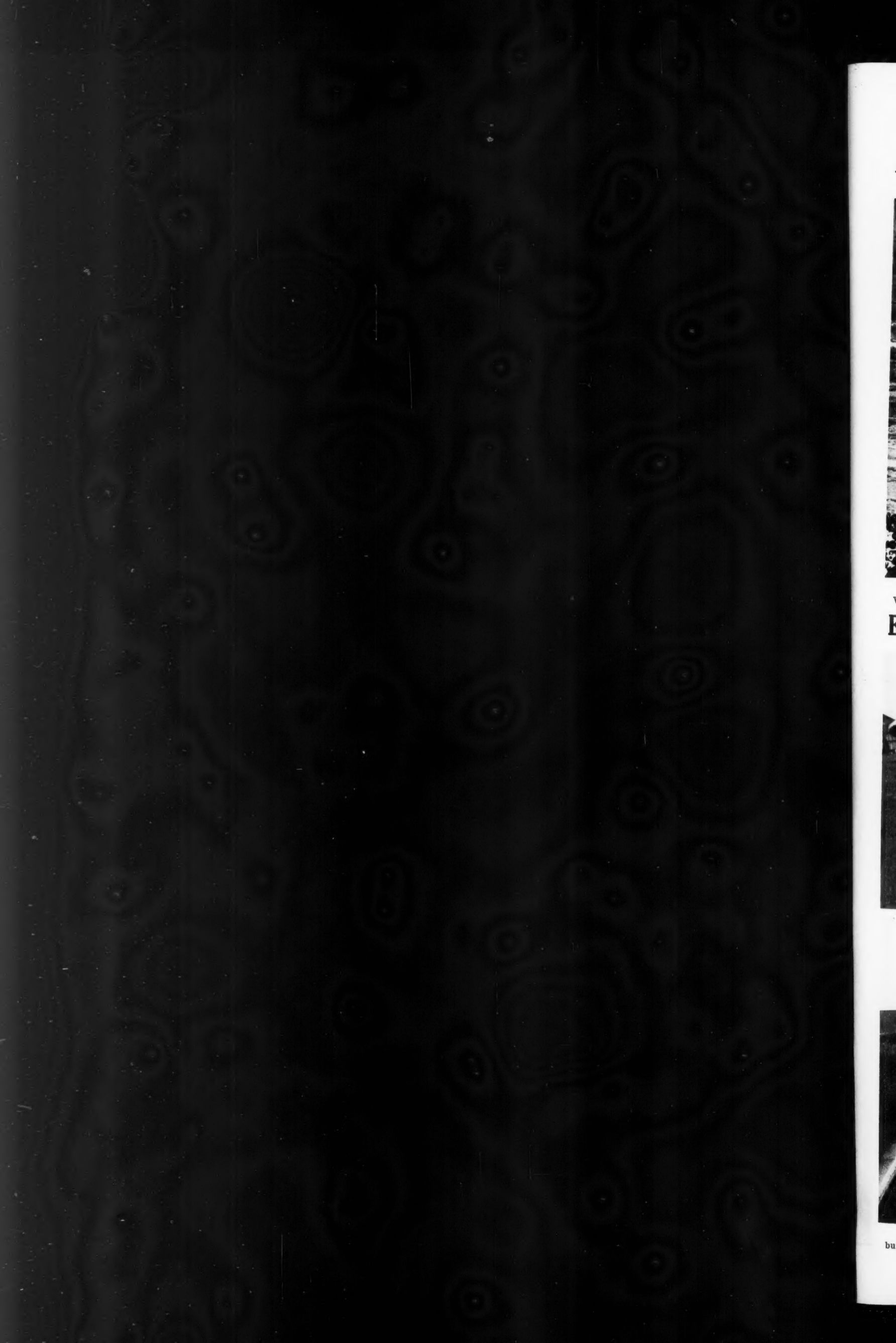
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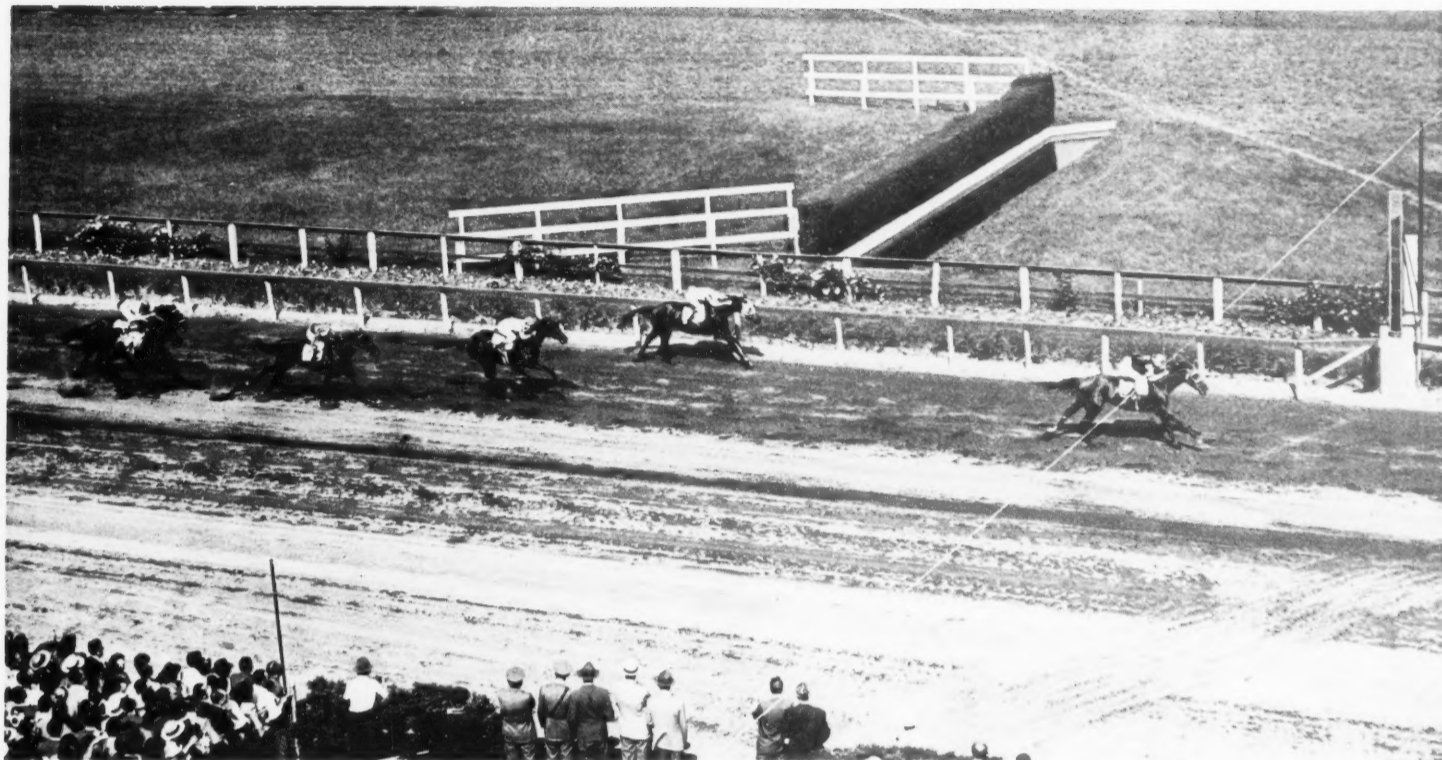
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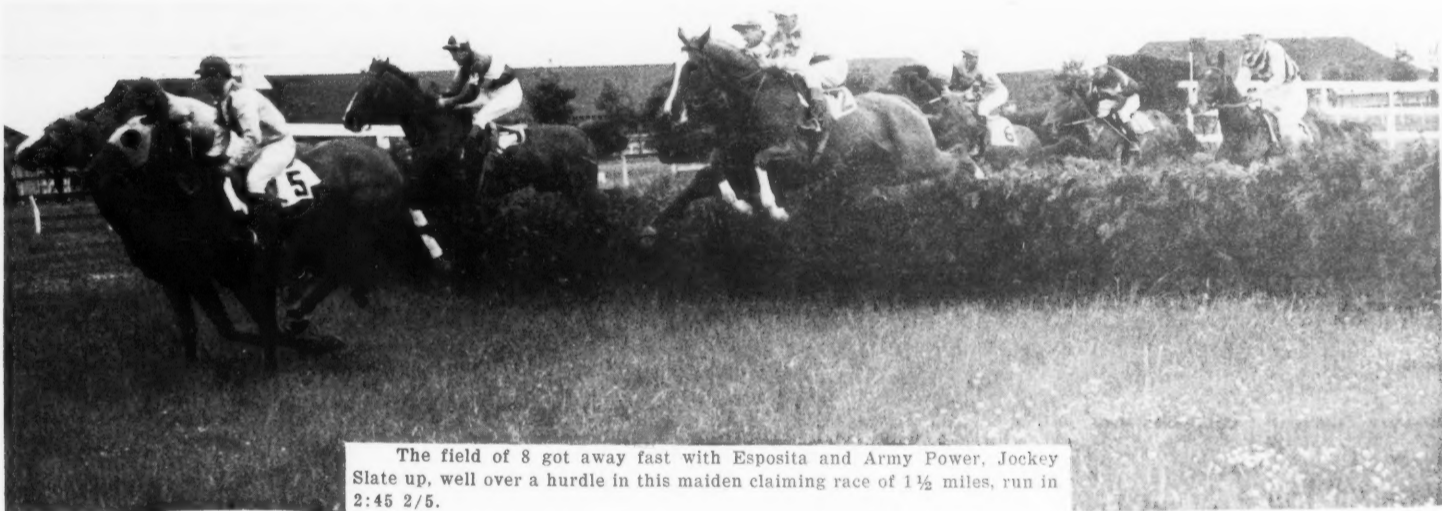
Assault In The Dwyer Stakes

(Photos by Bert Morgan)



Wiping out Gallant Fox's 1930 3-year-old-record, Assault brings his earnings to \$339,720 in the Dwyer Stakes, for the Klebergs of King Ranch. Winning easily, Assault galloped under the wire despite Windfields' and Lord Boswell's efforts.

Esposita Over Hurdles



The field of 8 got away fast with Esposita and Army Power, Jockey Slate up, well over a hurdle in this maiden claiming race of 1½ miles, run in 2:45 2/5.



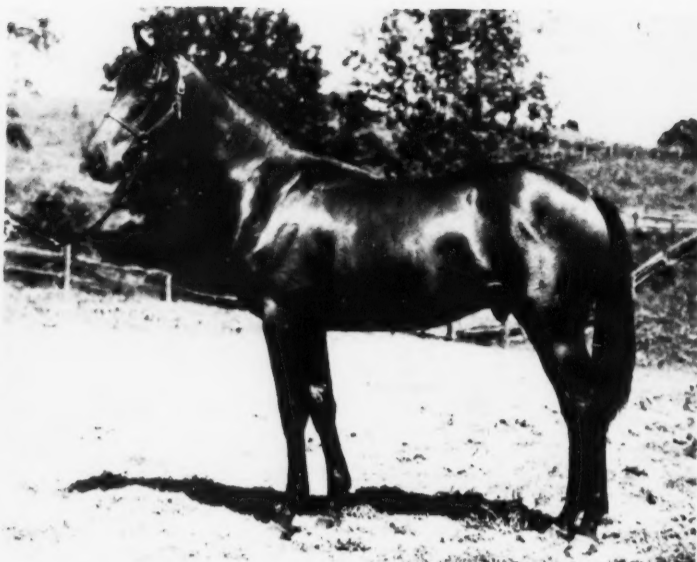
Soldier's Song led Navigate over the water, the winner of an allowance chase at Aqueduct on June 17. Bred by Mrs. du Pont Scott of Montpelier Farms, trained by Rigan McKinny, the son of Battleship ran the about 2 miles in 3:42 2/5 to defeat Soldier Song by 1-1/4 lengths.

At Aqueduct on June 19th, Esposita won the Indigo Hurdles with Jockey Morlan up. Trained by J. B. Balding, bred by William Ziegler, Jr., at Middleburg, Va., Esposita is by Espino—Soft Lights, by Genie, spanned the last fence handily.

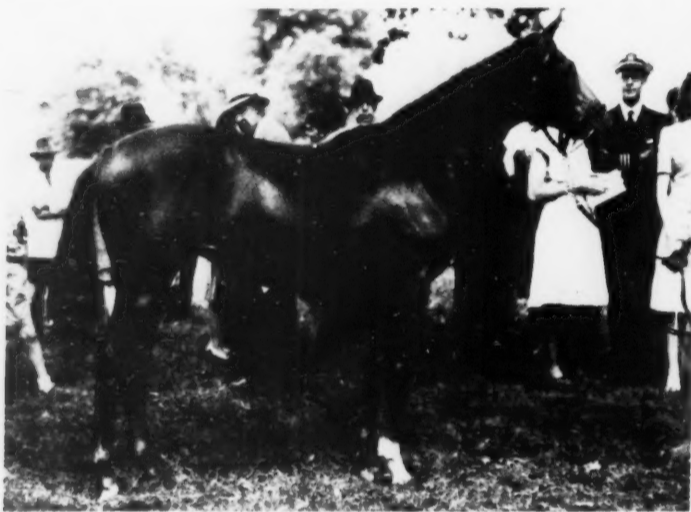
Upperville's Colt And Horse Show



Mrs. Stephen C. Clark, Jr.'s Lord Mountbatten by Bad Bill—Queen Elizabeth, a handsome grey 3-year-old, 16-2 hands, won the 3-year-old tri-color championship award at Virginia's oldest and finest breeding show.



Springsbury Farms yearling colt by Gerald out of their foundation mare, the classically bred *Portrush, won the yearling colt class at Upperville, taking the blue over a field of 20 colts. George Humphrey's Head Play-Shady Play was second.



Mrs. Marie A. Moore has a beautifully proportioned chestnut filly by her stallion Pass Out which she stands at her Hop Creek Farm in Warrenton Virginia. The filly, who is out of Madcap Yankee, was awarded the blue at Upperville over 19 contenders including a Stimulus—Gallisia, by *Sir Galahad III of Harry F. Guggenheim.



Mathematician hunter champion of the Upperville Show, belongs to Meander Farms and is one of the outstanding hunter performers in Virginia, a product of the Misses Shearer at Orange, Va., whose hunters have been consistent winners for these two ladies for some years. Mathematician is a son of Mr. Khayyam—Miss Emma.



This 2 day show in the Old Dominion has always been noted for the quality of its young stock and young owners with their ponies are no exception. Above are Pamela and Caroline Read with their Storm King and Storm Pearl, 1st and 2nd in the ponies 13 hand and under, under saddle.

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Marshall's Picture Of Col. Thornton Of Great Character

The picture on the front cover was painted by Ben Marshall and was formerly in the collection of the late Colonel Simms of Saratoga Springs, New York. The painting depicts one of the foremost sportsmen of his day, Colonel Thomas Thornton who is out with his greyhounds and groom. An interesting variation in the picture in addition to Marshall's extraordinary ability to get features and expressions into his face, is the marked difference in the horses, one being a Thoroughbred, the other a coarser animal being more like a large cob.

Colonel Thornton is a most interesting sporting character, perhaps the greatest sporting figure of his time. He has been painted frequently but principally by Gilpin and Reinagle. It was the former painter who did the famous "Death of the Fox," the principal character in which was Colonel Thornton. Besides being a great man with harriers, pointers and an owner of one of the best racing stables in England, Thornton was an inveterate hound man, buying the Royal Pack which he took to France to hunt. While in France, it was said of him that he had died and he made the famous remark, afterwards adopted by Mark Twain, "The reports of my death have been greatly exaggerated." While in France he took the name of the Marquis duPont. The Colonel was a great bettor as were so many of the characters of the 18th century and wagered 10,000 pounds that one of his dogs would stand point for 4 hours, a bet which he won. In addition to his sporting tour of France with the Royal Pack, Colonel Thornton made a sporting tour of Scotland an account of which was published as was his French tour. His wife also was famous as the first woman to ride in a race against men.

Stake Summaries

ARLINGTON PARK

5th running Clang 'Cap, Wed., June 19 7/8 mi., 3 & up. Purse, \$20,000 added; net value to winner, \$16,700; 2nd: \$4,000; 3rd: \$2,000; 4th: \$1,000. Winner: ch. c., by Fighting Fox Step-inanna, by Missarp. Trainer: C. C. Norman. Breeder: Mrs. R. Murphy & Miss Kellogg. Time: 1:27 1/5.

1. Fighting Step, (Murlog Farm), 121, G. South.
2. Walkie Talkie, (J. & J. D. Rodgers), 109, O. Seurlack.

3. Sigma Kappa, (B. J. Bax), 103, A. L. Fay. Twelve started; also ran (order of finish): Shadybrook Farm's Duquesne, 107 1/2, S. Brooks; Mrs. A. L. Rice's Sirde, 120, B. James; C. L. Dupuy's Appleknocker, 101, T. Bates; Mrs. V. E. Smith's Sirius, 113, A. Lo Turco; Virden & Scott's Bank Balance, 100, F. A. Smith; Broome Farm's Challenge Me, 116, C. Wahler; W. Hells' Rippey, 107, D. Padgett; T. D. Buhl's Air Sailor, 115, J. Adams; J. H. Rouse's 15, Three Dots, 126, L. Hansman. Won driving by neck; place same by 4; show same by neck. Scratched: Alexis, Daily Trouble, Hail Victory, With Pleasure, Fighting Don.

MONMOUTH PARK

1st running Colleen Stakes, Wed., June 19, 5 1/2 f., 2-yr.-old fillies. Purse, \$10,000 added; net value to winner, \$9,450; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: br. f., by Piping Rock-Highclere, by Jack High. Trainer: G. P. Odom. Breeder: W. H. LaBoyetaux. Time: 1:06 2/5.

1. Pipette, (W. H. LaBoyetaux), 114, T. May.
2. Keynote, (Wheatley Stables), 114, T. Atkinson.
3. Bright Song, (C. V. Whitney), 112, P. Miller. Nine started; also ran (order of finish): Brookmeade Stable's Maid of Harlem, 112, J. D. Jessop; O. Phipps' Short Reign, 112, J. Stout; S. S. Schupper's Miss Disco, 114, M. A. Buxton; J. Shouse's Miss, 116, S. Walters; Win-Sue Farms' Gifted Miss, 109, R. Pernane; C. C. Ortlieb's Miss Beilto, 113, J. Marinelli. Won driving by head; place same by 4; show same by 2 1/2. Scratched: Vera Connelly, First Flight.

AQUEDUCT

56th running Great American Stakes, Wed., June 19, 3 1/4 mi., 2-yr.-olds. Purse, \$10,000 added; net value to winner, \$9,825; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: b. c., by Roman-Breathless, by Haste. Trainer: C. M. Odom. Breeder: Elmendorf Farm. Time: 1:13 1/5.

1. I Will, (J. Paley), 114, E. Guerin.
2. Useless, (C. Macleod), 118, W. Mehrtens.
3. Brabancon, (W. P. Chrysler), 118, S. Williams.

Six started; also ran (order of finish): A. T. Simmons' Eternal War, 122, A. Kirkland; Havahome Stable's G. Ray, 108, H. Lindberg; A. Bieber's Our Tommy, 113, F. Zufelt. Won driving by 2; place same by 6; show same by neck. Scratched: Reckon, Miss Disco.

Steeplechasing

Continued from Page Fourteen

2. Quonset, (Clynnalra Stud), 140, J. Meyers.
3. Army Power, (G. H. Bostwick), 145, F. Slate. Eight started & six finished; also ran (order of finish): H. E. Talbot's Zedoc, 140, J. Geyer; J. M. Marshall's Leave Alone, 138, F. Enriquez; J. M. Marshall's Ace Star, 139, E. Fernandez; fell: 9th. fence, Mrs. E. duPont Weir's Sea Raft, 142, D. Marzani; fell 9th. fence, W. Wickes, Jr. Kaitain, 135, T. Mangello. Won easily by 3 1/2; place driving by 2; show same by 6. Scratched: Hyacinthus.

9th running Capello's 'Cap Hurdles, Fri., June 21, abt. 1 3/4 mi., 3 & up. Purse \$5,000 added; net value to winner, \$4,090; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: lt. ro. g., (4), by Only One-Aquastella, by Cudgel. Trainer: D. Byers. Breeder: Mrs. F. A. Clark. Time: 3:10.

1. Last, (Mrs. F. A. Clark), 136, F. Kratz.
2. Farsight, (Mrs. D. B. Stephens), 145, J. Meyer.

3. Binder, (Mrs. E. duPont Weir), 147, J. Magee. Seven started six finished; also ran (order of finish): Glen Riddle Farms, War Scholar, 135, D. Marzani; Mrs. C. Sullivan's Curious Arab, 141, E. A. Russell; Mrs. L. E. Stoddard, Jr.'s Fourth Arm, 139, J. Zimmerman; lost rider: 5th. fence, Sanford Stud Farms' Fair Crystal. Won driving by 2; place same by 2; show same by 4. Scratched: Kennebunk, War Battle.

'Cap 'Chase, Sat., June 22, abt. 2 mi., 4 & up. Purse, \$4,500. Net value to winner, \$2,905; 2nd: \$800; 3rd: \$450; 4th: \$225. Winner: b. g., (8) by Mate-Best by Test, by Black Toney. Trainer: K. Miller. Breeder: J. F. Flanagan. Time: 3:42 1/2.

1. Elkridge, (K. Miller), 155, E. A. Russell.
2. War Battle, (K. Miller), 146, D. Marzani.
3. Lancastrian, (F. A. Clark), 140, Mr. J. Davis.

Five started & finished; also ran (order of finish): T. T. Mott's Floating Isle, 149, J. McCulloch; Brookmeade Stable's Greek Flag, 141, F. D. Adams. Won driving by neck; place same by 1; show same by 2. No Scratches.

DELAWARE PARK

Cl. 'Chase, Wed., June 19, abt. 2 mi., 4 & up. Purse \$3,500. Net value to winner, \$2,000; 2nd: \$850; 3rd: \$400; 4th: \$250. Winner: b. g., (9), by Laeken-Fanglia, by Flechols. Trainer: Hirsch Jacobs. Breeder: D. Kelekian. Time: 3:57 2/5.

1. Frederic II, (I. Beiber), 139, L. Malen.
2. Sir Bluesteel, (J. Bosley, Jr.), 148, Mr. Bosley, III.

3. Phalanger, (A. Bonuomo), 131, F. Cummens. Seven started & five finished; also ran (order of finish): B. Tuckerman, Jr.'s One The Cuff, 144, T. Field; A. C. Bostwick's Scurry Gal, 134 1/2, R. McDonald; lost rider: 7th. jump, J. Grabosky's Duckie, 138, J. Kirkland; fell 7th. jump, Picture Prince, 144, J. Magee. Won driving by neck; place same by 1 1/2; show same by 1/2. Scratched: Busy Moments.

Cl. 'Chase, Thurs., June 20, abt. 2 mi., 4 & up. Purse \$3,500. Net value to winner, \$2,000; 2nd: \$850; 3rd: \$400; 4th: \$250. Winner: br. g., (6), by Chisaw-Godiva, by Coventry. Trainer: C. R. White. Breeder: T. W. Garnett. Time: 4:01 4/5.

1. Strawride, (Mrs. D. P. Barrett), 137, F. D. Adams.
2. Strolling On, (G. Black), 143, T. Field.
3. Himmel, (Mrs. duPont Weir), 131, L. Christian.

Seven started five finished; also ran (order of finish): Mrs. J. E. Ryan's Drintown, 136 1/2, M. Fife; Mrs. M. E. Whitney's Spikery, 149, D. Marzani; fell: final jump, G. E. Lyon's Bowling Lady, 136, W. L. Brown; lost rider: 12th. jump, Mrs. R. P. Kirkpatrick's Busy Moments, 139, F. Cummens. Won driving by 3/4; place same by 40; show same by 3. Scratched: Big Wrack.

Allow 'Chase, Thurs., June 20, abt. 2 mi., 4 & up. Purse \$4,000. Net value to winner, \$2,500; 2nd: \$800; 3rd: \$400; 4th: \$250. Winner: br. g., (4) by Easton-Rose Petal, by High Time. Trainer: R. McKinney. Breeder: Meadowview Farm. Time: 3:48 4/5.

1. Tanrackin, (Mrs. C. Sullivan), 139, E. A. Russell.
2. Kittiwish, (L. E. Stoddard, Jr.), 138, J. Zimmerman.

3. Frothy (J. C. Brady), 134, J. Meyer. Six started & four finished; also ran (order of finish): F. A. Clark's Link's Boy 134, C. Gibson; lost rider: 10th. jump, J. M. Jenkins' Ohlala, 138, H. A. Jenkins; fell: 3rd jump, K. Miller's Battle Cruiser, 139, M. Morlan. Won driving by neck; place same by 20; show same by 150. No scratches.

Allow 'Chase, Fri., June 21, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, 2,000; 2nd: \$850; 3rd: \$400; 4th: \$250. Winner: b. g., (5), by Peace Chance-Singling Top, by 'Royal Minstrel. Time: 4:04 3/5.

1. Lt. Well, (B. Sharp), 140, M. Fife.
2. Ourarms, (J. M. Schiff), 141, L. Malen.
3. Genanoke, (Rokeby Stables), 135, T. Field.

Six started & three finished; also ran (order of finish): lost rider: 10th jump, T. T. Mott's Chen 138 1/2, R. McDonald; lost rider: 3rd jump, R. L. Counselman's Harmonious, 134, E. Harris; lost rider: 2nd fence, Mrs. E. duPont Weir's Middle River, 141, S. Flex. Won easily by 12; place driving by 4. Scratched: Big Wrack, Tacaro Sunted, Hada Bar.

Allow 'Chase, Mon., June 24, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,000; 2nd: \$850; 3rd: \$400; 4th: \$250. Winner: b. g., (7), by Man o'War-Song, by 'Royal Minstrel. Trainer: E. Roberts. Breeder: S. D. Riddle. Time: 3:50 2/5.

1. Soldier Song, (Glen Riddle Farms), 140, D. Marzani.
2. American Way, (Rokeby Stables), 135, T. Field.

3. Refugio, (Mrs. C. E. Adams), 142, F. D. Adams. Five started & four finished; also ran (order of finish): Miss E. Widener's Adaptable, 133, W. Brown; fell: 9th jump, T. T. Mott's Kennebunk, 140, J. McCulloch. Won ridden out by 3 1/2; place same by 2; show same by 3/4, scratched: Middle River, Drintown.

Mdms. Sp. Wts, Tues., June 25, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,000; 2nd: \$850; 3rd: \$400; 4th: \$250. Winner: b. g., (4), by Battleship-Toiard, by Achoti. Trainer: K. Miller. Breeder: C. E. Tuttle. Time: 3:53 2/5.

1. Battle Cruiser, (K. Miller) 135, W. Brown.
2. Fred Havecker, (S. Frye), 152, Mr. Bosely, III.

3. Quonset, (Clynnalra Stud), 150, Mr. J. Davis. Thirteen started & ten finished; also ran

Letter From New York

Continued from Page Eleven

At the head of the stretch, he reached Gallorette and looked, for a stride or so, as though he would go away from her, also.

But the Marylander—in on the rail—kept on going, came back to him and pegged him back as the pair raced over the last 100 yards or so shoulder to shoulder. Here were 2 game fighters giving the best they had and the result was a real thrill.

Pavot No Bust

The filly had been in Delaware and been beaten there by Pavot the week before. Her "connections" as the racing trade papers love to call them, offered several excuses. But Stymie was in that race, also, and I think the jock and the others with Gallorette watched him and expected Pavot to come back to them. At least once a year, Pavot simply refuses to come back, as witness The Belmont of 1945.

The race reminded me of a conversation with Walter Jeffords, breeder and owner of Pavot, during the past winter. He was a little sore at the racing writers who, because the colt hadn't gone on from his unbeaten 2-year-old season to take everything in sight as a 3-year-old, were calling him a bust. He was, and is, far from that. He's a darn good horse, but there are fashions and fevers in turf writing. Very little of it is well thought out.

When Pavot won the Sussex Handicap that day at Delaware, he had been started 22 times, been 1st 11 times, 2nd 3 times and 3rd twice. Not so bad, with earnings of \$276,415. I wouldn't mind having a "bust" like that in a stable of my own.

Discards Come Back

One of the strange things about racing is the way discards have of coming back at the people who discard them. When Empire opened its meeting at Jamaica, the first day's feature was the Fleetwing Handicap. And Scholarship, sent out by Ken Force under Arnold Kirkland, won rather handily to pay a handsome mutual profit.

Scholarship, a 4-year-old by *Rhodes Scholar, rattled around the Greentree barn with only mild success until fairly recently. Incidentally, Force, until a year or so ago when a motorcycle accident put him out of action, wore the outrider's pink coat at New York tracks. He has opened a small public stable this year and has blossomed with other long priced surprises. He had a very long priced one this spring at a Maryland track with a horse that had been abandoned as an outlaw.

Jamaica's 6 Weeks

Jamaica will have 6 weeks of it now, the 1st 4 are Empire's transplanted meeting, the next 2 Saratoga's "purse money" special affair. The track seems in excellent shape and Tommy Maher once again has given New Yorkers a fine racing strip. Some 26,000 were there on opening day, and it didn't seem crowded, though Jamaica does not look any bigger than Aqueduct.

(order of finish): A. Bonuomo's Phalanger, 140, F. Cummens; Brookmeade Stable's Katylea, 140, F. D. Adams; E. T. Chewing's Tacaro Sunted, 145, W. Bland; J. C. Brady's Frothy, 140, J. Meyer; C. H. Bostwick's High Tint, 146, F. Slate; W. F. Wickes, Jr.'s Grey King, 144, L. Malen; Rokeby Stables' Genanoke, 145, T. Field; lost rider: 12th. jump, B. Sharp's Hada Bar, 138, H. Harris; fell: 10th. jump, A. C. Bostwick's Scurry Gal, 135, R. McDonald; fell: 2nd. jump, J. G. Leiper, Jr.'s Port Marly, 150, D. Marzani. Won easily by 3 1/2; place driving by 8; show same by neck. Scratched: Big Wrack, Bowling Lady, George Corn.

Middleburg Show

Continued from Page Eight

over jumps as his manners and jumping were first rate. Despite the heavy polling which went on outside the ring, the general performance in the modified olympic class could have been better. Mrs. W. O. Moss from Southern Pines, N. C., rode the rapid going chestnut Whiskdale to win it. However Springsbury Farm's Big Boy left no doubt as to clearing his fences in the touch and out and the jumper stake. The knock-down-and-out class turned into a long, hard battle with the jumps up to 5' and a coin flipped for the last ribbons. Lewis Wallihan's 18 hand bay gelding Captain D'Arcy, with Miss Mary Ann Weaver well up, took his 5-foot fences in a magnificent fashion to beat Red Water, Mrs. Betty Couzens', (now Mrs. John Maloney) sister's Margaret Farm's entry. Captain D'Arcy, out of the good mare, Marching On, the dam of Inky and the great show horse, Troop, is bred to jump.

Mrs. Elizabeth Perry's Cornish Hills put up his usual consistent performance all afternoon, but Cynthia Cannon's little chestnut mare Cherry Glow, kept pushing him. Miss Anne Morningstar, who rode Cornish Hill's one time stable mate, Magic Luck, all last year, came from New England to ride Cherry Glow and took the ladies' hunter class with a flourish.

The championships were decided without delay with Bill Star winning the green hunter, having amassed 15 points, Miss Mary Davy's Clifton's Champ, reserve with 7 1-2 points. Cherry Glow could not compete in this division as she was not entered in the green hunters under saddle, which was required in the finals. Springsbury Farm's Big Boy won the jumper championship with 14 points and Lewis Wallihan's Captain D'Arcy reserve with 10 points.

In the conformation hunter championship preliminary Cornish Hills led with 25 1-2 points. Cherry Glow and Portmaker tied with 14 points each. Judge Bobbie Young rode the last two in this class. In the final score, because of the tie, the judges resorted to the Horse Show Blue Book rule of settling the issue by conformation and awarded the reserve to Cherry Glow.

Judge "Freddie" Bontecou remained impassive during the day while Judge Bobbie Young followed his horses with intense concentration. He hunched his shoulders and lifted his eyebrows at every stride and winced painfully at faults, pecking with the horse. With-all, the results were excellent and both he and Mr. Bontecou can continue to walk in the country unmolested.

SUMMARIES

Broodmare and foal, 1.—May Abbott and foal, by Galway, Dudley Gaskins; 2. Golden Per and gr. c., by Glnobt, Peach Brothers; 3. Raincoat and ch. f., by Galway, W. Frank Burrows; 4. Witches Circle and foal, by Galway, Lewis Kraskin.

Yearlings, 1.—Entry, Springsbury Farm; 2. Barred Rock, James B. Skinner; 3. The Pie, Frederick M. Warburg.

Two-year-olds, 1.—Play Guild, Mrs. Fletcher Harper; 2. Transportation, Meander Farm; 3. No Comment, Mrs. A. C. Randolph; 4. Sherwood, Frost Anderson.

Pony hacks, 1.—Storm Pearl, Pamela and Caroline Read; 2. Storm King, Pamela and Caroline Read; 3. Florian, Charlotte H. Noland; 4. Pretty Girl, Gail Graham.

Pony hacks, 1.—Thumbs Up, Dunnottar Pony Farm; 2. Miss Fox, Dunnottar Pony Farm; 3. Farley Sunflower, Patsy Pancost; 4. Border Queen, Ellen Seipp.

Hunter ponies, 1.—Miss Fox, Dunnottar Pony Farm; 2. Border Queen, Ellen Seipp; 3. Hal-lowe'en Anne Pancost; 4. Farley Sunflower, Patsy Pancost.

Little children's lead class, 1.—Wee Willie Winkie, Anne Morgan; 2. Storm King, Pamela and Caroline Read; 3. Florian, Charlotte H. Noland; 4. Storm Pearl, Pamela and Caroline Read.

Continued on Page Twenty-three

Requirements Of Pasture Building



A Suggested Outline To Follow When Tackling The Problem Of Making A Wilderness Tract Into A Valuable Piece Of Pasture Land

By A. Mackay Smith

At the Upperville Show last week I ran into the well known breeder of ponies, Tony Rives of Cobham, Va., who is planning a big entry at the Virginia Horsemen's Show on July 13th. He threw a few bouquets in the direction of this column and suggested I write another article on pastures. When I objected that I had already said a good deal on the subject, he replied: "I know you've written quite a bit about making second rate into first rate pastures, but I think a lot of people would be interested in some advice about what to do when you are starting from scratch with a piece of land covered with bushes and briars and not much else." So here goes.

With such a wilderness to work with, the first problem is to clear the land. The mowing machine is practically an essential of good pasture management so that the ground consequently should be made smooth enough to allow frequent mowings. The briar scythe will take care of brambles and light brush, but trees and larger shrubs will have to be cut very close to the ground or pulled up with a tractor. Where it is possible to plow in the craters left by pulling up the roots this method is preferable, as even the shortest stumps will sprout suckers that need going over for a long time. If on the other hand it is impractical to plow, either because of rocks or the steepness of the slope, a two-man saw held as close to the ground as possible is the best tool. If very large areas are involved, a rotary saw mounted on a tractor will get the job done quickly, but it will then be necessary to wait several years for the stumps to rot away before it will be possible to use a mowing machine.

Some trees should be left for shade of course. In selecting them remember that horses like to stand on hill tops where they get the full benefit of the breeze, while cattle prefer thickets close to a stream where they can crowd close to each other and keep off the flies. Where pastures will be used frequently by horses shade trees should be fenced as horses will strip the bark off most varieties in short order. The least palatable species on the equine menu seem to be locusts and sycamores, particularly the latter. If fencing is impractical or has to be delayed this is not a bad thing to remember. In the last 15 years horses on my own farm have left sycamores strictly alone, but have eaten all other kinds of trees voraciously, locusts being left till last.

If there is a stream running through the tract the only problem is to fill up muskrat and other holes near the bank where an animal might

break a leg. Where a spring is the source of the water supply it will usually pay to cover it over and pipe the flow into a trough. If livestock are allowed to drink directly out of a spring they are apt to tramp it into a mud hole. A lot of people do not know this, but if there is a swampy spot in a pasture without any flow it may be made to serve as a perfectly adequate source of water by sinking in the down hill side a metal barrel perforated with holes. Water seeping through the holes will keep the barrel full and supply clean drinking water.

To plow or not to plow—that is a question over which the agrostologists will argue until long after the cows come home. The answer depends on many things, the degree of slope, the character of the surface, the type of soil, the varieties of existing grasses. In general one can get quicker results by plowing. Weeds are turned under, fertilizer is put where it will do the most good, unevenness in the ground can be eliminated and suitable species of grasses seeded. On the other hand the land may be too steep or too rocky to plow, the soil may be loose and subject to washing or of the "crawfish" type, shallow with a clay base which a plow would turn uppermost. In such cases other methods have to be employed.

If the land is suitable to plow the amount of lime and fertilizer which a soil analysis indicates can be worked into the soil at root level where it will act most efficiently. Don't spare that fertilizer, coachman. All soils have a fertility hump. Small amounts of fertilizer do some good, of course, but not until enough is applied to get over the hump does a piece of pasture really go to town and produce the high proportion of clover that turns it from an exercise lot into the most productive piece of ground on the farm. In the limestone land of the Shenandoah Valley, for instance, which is one of the best pasture soils in the country, it takes about 1000 pounds of 20 percent superphosphate to get over this hump. The increase in quantity and quality is so striking, however, that the cost of this comparatively large amount is actually far the cheapest per pound of feed produced.

Whether to seed in autumn or spring is a matter which depends on local conditions. Some people like a nurse crop of oats or alfalfa. Personally I believe that it is best to sow the varieties one wants in the permanent pasture and no more. The nurse crops almost always do more competing than nursing and the more desirable species suffer accordingly. Just what varieties to use

is again a local matter.

If it is impractical to plow, the lime and fertilizer will have to be broadcast on the surface in the late autumn so that the freezing and thawing which takes place during the winter will work it into the soil. If there is a heavy mat of dead grass it may be desirable to disc before sowing, but the trouble with most tracts of overgrown land is that they have too little vegetation rather than too much. Discing is almost always advisable when it is necessary to seed new varieties of pasture plants. If the final goal is a blue grass-wild white clover sod, however, merely raising the fertility level is usually all that is necessary. In most sections there is enough seed of both lying dormant in the soil to make additional seeding superfluous. In sandy soils where blue grass does not do well, on the other hand, it will be advisable to sow orchard grass, red top, lespedeza and other species suitable to such localities.

When the ground has been cleared, the fertility level raised and the most desirable pasture grasses started, the final step is mowing and more mowing. Whether or not we plow, the weeds are always with us and, until the grasses and clovers have become so well established as to choke them out, repeated mowings are the only way to hold them in check. Close grazing is a great help but at the start it will not entirely replace the mower. Livestock do not graze evenly at any time and this is particularly true when a pasture is being established and the quality of the herbage varies widely in different parts of the field.

The soil of rough tracts such as we are dealing with usually is thin on the steeper slopes which are often washed down to the bare clay. Heavy applications of well rotted manure are the only solution in such spots. Although manure won't hurt any part of the field it pays best to concentrate it on the galled spots. Where there is a fair depth of soil, lime and fertilizer are usually sufficient without more.

Once a good sod has been established don't think you can lean back and just watch the steers grow fat. They are taking fertility away from your land just as much as the rains that washed it when it was bare. Maintaining a pasture is, of course,

much less work than building it up, but it takes work just the same. And finally don't let anyone tell you that your land won't grow grass and that if you want to raise livestock you had better move somewhere else, the Elysian Fields for example. In virtually all sections where there is adequate rainfall, there is also soil that can be made into pastures that will grow as good stock as there is anywhere. Pastures are what you make them, no more and no less.

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Notes From Great Britain

By J. Fairfax Blakeborough

Sly Movements Of The Fox; Terrier Owners Vouch For Cleverness Of Tongue

A Master of Hounds recently told me that he had frequently heard that when a vixen moved very young cubs from one earth to another, for reasons best known to herself, the cubs are carried holding on to her teats. He has always doubted the veracity of this, and the other day watched a vixen move her cubs from an earth thought to be too near the road for safety. A "stink bomb" had been put in to urge to her take her family to other quarters and the Master saw Mrs. Reynard carry the cubs one by one in her mouth to some earth not far off.

Cub Curiosity

Another M. F. H. recently told me he had been cub-watching—a most fascinating occupation on early summer evenings—and had witnessed the obvious concern of a vixen at the arrival near the earth mouth of a hedgehog. The cubs were very curious, the intruder was apparently not at all perturbed, but the vixen was very agitated.

Otter's Take-Off

Two interesting otter stories have come our way. One concerns an old farmer, too dim of sight to shoot, who asked a villager to get him a rabbit or two for the following day's dinner. Not until dusk could the request be complied with. One rabbit was shot rather quickly, but the report seemed to have scared all the remainder on the farm and sent them underground. Because of approaching darkness, he was about to give up his mission until he saw what he took to be a rabbit, running up a hedgerow. He fired and went to gather no. 2, and found both to his surprise and regret that he had shot an otter.

It was perfectly dry and on being weighed, turned the scale at 28 lbs. It was a bitch and the following day, young otters of about six weeks old, were heard calling up and down the small stream flowing through the farmer's land.

The second incident occurred to a rabbit trapper. He was going round his snares when he saw something unusual at one of them in the dis-

tance. At first he thought he had caught an otter in one of his wire "sniggles" but on getting nearer, he saw the otter making off with a rabbit in its mouth and heard it splash into the water of a stream running at the bottom of the field.

In both cases a point was made of the speed at which otters can travel on land.

We all know that stoats and weasels perform all sorts of antics to arouse the curiosity of rabbits and birds and thereby enable the evil-designers to approach nearer. It is, however, when they find they are being pursued that rabbits seem to entirely lose the use of their limbs and to be "mesmerized" into impotence and paralysis. We do not agree with that careful observer, Mr. J. B. Elmes, who writes: "A rabbit is not mesmerized by either stoat or weasel. It is curiosity on the part of the rabbit that is responsible for the mistaken idea. A stoat or weasel will gambol and go through a pantomime to arouse the curiosity of their prey. Mesmerism, as such, does not enter into it at all."

Terrier Interpretation

It has happened before and it will undoubtedly happen again, that hunt terriers and those owned by sportsmen, will either deceive their owners, or will be misinterpreted. A huntsman knows well the note of every hound he can trust, he can tell in an instant whether hounds are running riot, and what is more, he can often distinguish if it is a hare, or a badger the guilty ones are running. I recall an interesting occurrence that happened when the great Frank Freeman was making his reputation as Bedale huntsman. Hounds were drawing a covert near Londonderry, when some of them began to speak to something, on an unusual note. Frank remarked, "It's riot, but what? It isn't a rabbit; it isn't a hare; I don't think it's a badger and I'm certain it isn't a poaching cat they've treed". Eventually it turned out to be an overland-travelling otter, and hounds killed it.

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BOX 176

NEWS FROM ABROAD

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FOR SALE—Mother Lode, bay Thoroughbred broodmare, 7-years-old, by Cloth O'Gold—Lady Johren, by *Johren. Half-sister to stake horse Reply Paid. Mare was top hunter, top show hunter and jumper. Apply **Box 218, Bay Shore, Long Island, N. Y.** Tele. Bay Shore, 273. 6-28-2t-c

FOR SALE—Ch. filly, by Spanish Jean, (winner 2-yr.-old, half-bred class 1946 Upperville Show), and other show prospects. **Henry's Dream, Spy, Renown, and other winners were bred on Floris Farms.** Tele. 40-W-1. **Louis C. Ferguson, Floris Farms, Herndon, Va.** 1t-c

FOR SALE—The following Thoroughbred horses with papers. **Sugar Stick, T. B., no. 403003,** foaled April 1940. This is a striking bay gelding with white markings, standing 16.1. He has begun schooling over fences and shows willingness and ability plus an excellent mouth and manners. He would make a superb child or ladies or an excellent hurdle or brush horse. Follow **Time, T. B. no. 396059,** foaled June 1939. This bay gelding stands over 16 hands and is exceptionally breedy looking. He has schooled over small fences and is a willing and sensible jumper. His mouth and manners are the best and I consider him an excellent lightweight hunter prospect. **Coq O'Lee, T. B., no. 371780,** foaled April 1937. This dark bay gelding can jump in the best of company and has manners to match. This would be the ideal horse for show purposes in working hunters, childrens' hunter, etc. He is by **Coq Air,** an excellent jumper in his own right and a sire of jumpers. **October Ale, 6 yrs., seal brown mare.** No papers. This mare is an excellent middleweight hunter type. Although jumping less than three weeks in all, I have shown her twice in good company with creditable results. Her first time out, she was a two ribbon winner in open jumping classes. She is not a child's type but is a very strong mare with a terrific turn of speed and real bounce. The above horses and several other quiet hacks may be seen anytime at **Meadow Court Stable, Frank Cook, Northern Blvd., East Norwich, Long Island.** Look for the sign **John L. Craig, Real Estate.** Tele. **Oyster Bay 1837.** 1t-c

FOR SALE—Michigan hunter, b. g., 5 yrs., 16.1. Thoroughbred, by Glenn Reigh out of De Mura. Excellent jumper. Plenty bone. **Home Stables, C. F. Burnett and Son, Dryden, Michigan.** 1t-c

FOR SALE—Full brother to Hold Forth, chestnut gelding, 11-yrs.-old, 16 hands, sound, blaze stockings, hunt in snaffle, jump anything. **George G. Willson, Howard Co. Hunt Club, Ellicott City, Md.** Phone Ellicott City 52-F-3. 1t-pd

FOR SALE—Dachshund Puppies. Dam a granddaughter of ch. Hasso Flottenberg. All A. K. C. Also Dachshund stud service. **A. R. Colvin, Box 456, Warrenton, Virginia.** 1t-c

FOR SALE—2 Champion and Wilton side saddles, buckskin seats, narrow pommels, excellent condition, also 2 pairs black hunting boots, 1 pair Black field boots with trees all made by Turtle and Lloyd. **Mrs. Daryl Parshall, P. O. Box 475, Millbrook, N. Y.** 1t-c

FOR SALE—Chestnut gelding, 16.1, 8-yrs.-old, middleweight. Hunter and Show horse. Twice champion at registered shows in 1945. Suitable for lady or man. Price \$3,500. Also have excellent hunter, 9-yrs.-old, suitable for anyone. Price \$800. Call or write, **Goodman Feinberg, 205 Seminary Ave. Greensburg, Pa.** Phone, Greensburg 3028. 1t-c

FOR SALE—Two 3 horse vans, new bodies newly painted and ready to go. Also, used, 6 and 3 horse vans two weeks delivery on new two horse trailer. **Lucas Body Shop, 229 Mary St., Utica, N. Y.** 1t-c

FOR SALE—2 Horse Enclosed Trailer, equipped with air-brakes, lights and new tires, excellent condition with new oak floor, rear entrance and front exit for horses, car attachment complete. \$500. **Orchard Point Farm, Quaker Neck, Chestertown, Maryland.** Phone 824-F-3. 1t-c

FOR SALE—Chestnut mare, 5-yrs.-old, just under 16.0 hands. Zeydard, by Dartle out of Livezey, by Registrar out of Golden Finn. Ready to hunt. Price \$1500. Apply **Mrs. Neville Lee Worthington, Ellicott City, Md.** 6-28-3t-c

FOR SALE—McCormick Derring 20-32 threshing machine; self feeder with pea and bean attachments and straw stacker. A-1 condition. Six-foot binder, horse power hay baling machine and Letz grinder with pipes and mixer. **Mrs. N. T. Mosby, Ellersson, Va.** 6-28-3t-c

FOR RENT

FOR RENT—Stable, 7 stalls, closed in, with tack room. In Middleburg, Va. Apply **Leslie Grimes, Middleburg, Va.** Phone 11. 1t-pd

WANTED

WANTED—Whipper-in for recognized pack of hounds in Maryland. Living quarters provided. Apply **John K. Shaw, Jr., M. F. H., 10 South Street, Baltimore 2, Md.** 6-7-4t-c

WANTED—Caretaker for 250 acre estate. Near Charles City, Md. No farming required. New five room house. Garden and live stock supplied. Liberal wages. Apply **L. L. Chandler, 5016 Amberson Place, Pittsburgh, Penna.** 6-14 tf ch

WANTED—Ex-Reg. Cavalry Officer fully experienced in management, instruction, hounds, hunting, schooling horses, etc. desires suitable position. Write: **Box 309, S. Lancaster, Mass.** 6-14-tf-c

WANTED—Horse Manure, from racing and breeding stables, race tracks, and riding academies. Short or long term contracts. Highest cash prices paid. Baled hay and straw for sale or exchange. Prompt, courteous and dependable service for past 12 years. **H. B. Ewing, P. O. Box 325, Oxford, Pa.** Phone Oxford 371, C. F. Wright, representative. 4-19-eow-tf

WANTED—Groom, 3 hunters to train and school. Other general work. Willing, reliable. Write giving full experience, ref. to **Hale Steinman, Lancaster, Pa.** 6-21 3t-c

HORSEMAN WANTED—Good, all around man to care for private stable located in Fairfield County, Connecticut; show hunters. Must be able to ride and school. One additional man to help. Single man preferred but would consider married man whose wife could be employed as housekeeper, one in family. In reply state full particulars as to previous experience. **Box JFF, The Chronicle, Berryville, Va.** 6-28-3t-c

Kennel Directory

Due to the widespread interest in dogs among our readers the Kennel Directory will appear each week in order to bring sporting breeds to the attention of THE CHRONICLE subscribers. It is also hoped that Masters of Hounds will take advantage of this column to offer fellow Masters any surplus hounds from recognized hunts, which they may have available for sale or exchange.

BASSETHOUNDS

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WANTED—Young man age 30, fully experienced in stable management, desires position in private stable. Experienced with hunters, polo ponies, and young stock. Best of references. **Box VM, The Chronicle, Middleburg, Va.** 1t-c

WANTED—Three and 4 horse van. Must be in good condition. **Box RLR, The Chronicle, Berryville, Virginia.** 6-28-2t-c

Married man, fully experienced horseman, would like position of trust where my knowledge and experience of Thoroughbred horses would be appreciated. Life time experience with breeding and training young stock; also making and training chasers and hunters. Free to go anywhere at anytime. **Box TPF, The Chronicle, Berryville, Virginia.** 1t-c

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Casper Show Full Of Spirited Competition As Riding Clubs Exhibit

By Margaret Phipps Leonard

The 16th Annual Boot and Spur Club Horse Show was held on Sunday afternoon, June 2, in the State Armory at Casper, Wyoming. It was a bright, sunny day, after a month of snow and rain. The breeze swept over the many big snow drifts on the mountain, down through the open doors and windows of the Armory, thus keeping the temperature comfortable.

For many years the show has been held in the high school stadium, but due to it being seeded to grass this year, it was necessary to hold the show in the State Armory, where both seating and standing room are very limited. It is hoped that next year an outdoor show can be held in the county fair grounds.

Col. Carl W. A. Raguse came over from nearby Fort Robinson to judge the show. Col. Raguse was formerly a member of the Army Equestrian Team, and of the Olympic Team of 1936 when the Olympic Games were held in Berlin.

Members of a new organization, St. Mark's Military Riding Club, drew a great deal of attention to their horsemanship classes. This club was organized less than a year ago by a member of the Boot and Spur Club, and consists of six girls, aged 13 to 16 years. They have had instruction in military riding and jumping less than a year, but gave a good account of themselves, and their horses too, as they won a total of eight ribbons out of a possible twelve, and one was in competition with adults. This was Miss Cordell Cullen's Easter Bunny, a lovely chestnut half-bred, who granted the red ribbon in the 3-gaited class.

In the military seat and hands class a non-member won, but Miss Barbara Martin, youngest member of the club was 2nd with Miss Ruth Lierd 3rd, while in the horsemanship-over-hurdles, Miss Sylvia Ann Sims was 1st and Miss Lierd 2nd.

Then in the children's pleasure horse class, Vaughn Brewer's Stardust was 1st, Miss Cullen's Easter Bunny 2nd, the Lierd entry Anglo-American, Arabus, 3rd.

Having won three ribbons and the most points in children's events, Miss Lierd, captain of St. Mark's Riding Club, was presented with the Harrison Brewer award, a lovely bronze horse.

The champion jumper of the show was Golden Sun, a quiet, smooth-going half-bred owned by R. E. Burke, and beautifully ridden by Lester McLennan, a former member of the 115th Cavalry. Golden Sun won the first event in a faultless manner, completing the course with a perfect score. He won high hurdles with but two faults, and was awarded the Harrison Brewer trophy for the best jumper.

Earl Dowler's new 4-year-old horse, Silver, making his first appearance in the show ring, placed 2nd to Golden Sun in high hurdles, and won the 3-gaited class, and with it the trophy presented by a former captain of the club, Miss Clara Raab.

Another new club making its first appearance in the show ring was the Roundup Club, consisting of both men and women riders. As the final event on the program, sixteen members of this club gave an exhibition of square dancing on horseback. The

A Hunting Library

Continued from Page Five

less than thirteen books on the sport published already, can easily claim to be the golden age of beagling literature. In 1903 Reno B. Cole published *The Beagle* (Wheaton College Press, Wheaton, Ill.) and over the water H. A. Bryden brought out *Hare Hunting and Harriers* (Grant Richards, London). To my knowledge Mr. Cole's book was the first on the sport by an American. It is particularly interesting for its data on the importation of hounds to this country from England.

In *Hare Hunting and Harriers*, Mr. Bryden has given us the first of the modern books on pack hunting, and to my way of thinking one of the most interesting and exhaustive studies of the sport. His historical background chapter makes fascinating reading and his comments on hare hunters of the past are thoroughly enjoyable.

The next two books in the beagler's library are particularly interesting in that they deal with actual hunting. In 1910 John Campbell wrote *Some Good Days with the Rochdale Harriers*, published by the Aldine Press, Rochdale, England. One of the oldest harrier packs in England, this hunt dates back to the middle of the eighteenth century. In those days both hare and otter were hunted by the same hounds. In his preface the author tells that in 1759 the Rev. Joseph Haigh was driving away on Sunday afternoon when he noticed his congregation slipping away. Looking out of the window he saw a party of otter hunters and bending down to his clerk he whispered "James, we shall miss the kill" and then muttering "Now God the Father, and Son", doffed his gown and joined the hunt. The book is made up of descriptions of famous runs from 1862 to 1908.

The other well known history of a beagle pack is the *Trinity Foot Beagles*, written by F. Claude Kempson, M. A., and published by Edward Arnold, London, 1912. The Trinity Foot, as all importers of English hounds know, is the pack maintained by the undergraduates of Trinity College, Cambridge, and the book under discussion is the history of this pack from 1862 to

"dancing" was done at the gallop and both horses and riders showed that they had spent many hours at "dancing" school in order to put on so spirited yet so smooth a performance.

The lovely trophies given by Mr. Brewer and Miss Raab were much coveted and greatly appreciated, and it might be that working for them speeded up the show, as the waits between events were very short.

Though the show was given under adverse conditions and many limitations, the captain, Mrs. Ann Miracle, and the horse show chairman, Mrs. Madge Griffin, and all members, feel gratified that the club tradition of having a successful horse every year, was upheld.

SUMMARIES

Costume race. 1.—Luther Carpenter; 2. Bill Hibbard; 3. Doris Dalton.
Military seat & hands. 1.—Gloria Hall; 2. Barbara Martin; 3. Ruth Lierd.
Children's pleasure horse class. 1.—Stardust, Vaughn Brewer; 2. Easter Bunny, Cordell Cullen; 3. Arabus, Ruth Lierd.
Low hurdles. 1.—Golden Sun, R. E. Burke; 2. Sir Allen, Albert Swanson; 3. Cracked Wheat, E. E. Allen.
High hurdles. 1.—Golden Sun R. E. Burke; 2. Silver, Earl Dowler; 3. Black Gammon, Arline Goodstein.
Musical chairs. 1.—Doris Dalton; 2. Darrell Myres; 3. Luther Carpenter.

1912. Mr. Kempson wrote delightfully and illustrated his work with vivid sketches. In conclusion he said, "Beagling is a noble sport, and the hospitality which sportsmen show one another when hunting is ever a joyous thing. Wherefore I conclude this history, as Caxton did his *Morte d'Arthur*, with 'Here endeth this noble and joyous book'."

The Beagle in America and England, by H. W. Prentice, needs little introduction to readers of *Hounds and Hunting*. It is by far and away the most authoritative book published on the sport in America and has the added advantage of listing field trial winners since 1890. Both gun hunter and pack master should read it carefully. Originally published in De Kalb, Ill. in 1920, I understand that it has been recently reprinted to supply the popular demand.

Forty Years Beagling in the United States by Eugene Lentilhon, Master of the Awixa Beagles, is a scholarly treatise on hounds, published by Dutton, New York in 1921. It is of chief interest to the field trial man and especially to the beginner, but he does comment on the packs and notes that in 1920 there were twenty registered packs only five of which were active. Today the National Beagle Club has twenty-nine actively registered.

In *Hounds and Hunting through the Ages*, Joseph B. Thomas, M. F. H. and M. B., wrote one of the most comprehensive of the modern hound books. The beagle is taken up carefully and given adequate space. Mr. Thomas told me that while at Yale in 1900 he kept a small pack of beagles and used them to run drags for the training of the track teams. Later he owned the champion Piedmont Beagles and after giving them up bred and hunted the best American fox hound pack of his time. The book was originally published in 1928 by the Derrydale Press and has been reprinted by Garden City Press.

The late Otho Paget, Master of the Thorpe-Sachville Beagles, is by common consent the authority on modern pack hunting. His book, *The Art of Beagling*, published in 1931, by Witherby, London, is the standard work on the subject and the most widely used by American packs as a reference. By merely following his directions, even the novice can build up a pack, open a country and hunt his own hounds. Drafts from this pack have often been imported to this country and beaglers here were distressed at the news that Mrs. Paget was recently forced to disband her hounds.

Beagling for Beginners by Dr. Jobson Scott, is the only book to my knowledge that is directed primarily at the man who wants to follow hounds but not own them. The growth of the packs has led to a widespread quest for information from members of the field and I have found that this book saves me from answering an awful lot of questions. Published by Hutchinson, London, 1934, it is carried in many sporting bookstores here.

The volume on *Deer, Hare and Otter Hunting in the Lonsdale Library* contains a good section on beagling by C. B. Sheperd, Master of the South Herts Beagles. The directions for the making of a beagle trailer should interest all prospective pack owners and the pictures of English beagling prove the envy of some of our own masters, blessed with less

sporting game than the English hare.

The Lonsdale Library is edited by the Earl of Lonsdale and published in 1936 by Lippincott, Philadelphia.

Sir John Buchanan-Jardine gives the beagle ample space in his well known work, *Hounds of the World*, published by Scribners in 1937. The author tells a story of the late Col. Hardy who owned ten couple of beagles so small that he carried them to and from the meets in panniers slung over a pony. The end of this diminutive pack was tragic but funny. He left them one night in a barn and arrived back in the morning to find the tracks of a single man and no beagles. The thief merely loaded them on his shoulders and walked off.

Thoughts on Beagling, by Peter Wood, also published by Scribners, appeared in 1938. I do not think it ranks with Otho Paget as a text on the sport but the author does put forward some interesting new ideas. The illustrations by Isvester Lloyd are excellent.

Hints on Beagling by John Pawlee is interesting in that its author is president of the Masters of Harriers and Beagles Association of Great Britain and his writings are drawn from a wide field of experience both in the field and on the bench. The book was published in 1938 in England.

The most recent addition to beagling literature is *Beagling and Otter Hunting* by Robert Coleville, hunting editor of the *Field*. It was published in 1940 by Scribners in New York, and judging from the sales to date has made a great hit.

In conclusion I will paraphrase Jorrocks and say: All time what is not spent in 'untin is wasted, except what is spent in readin' about 'untin.

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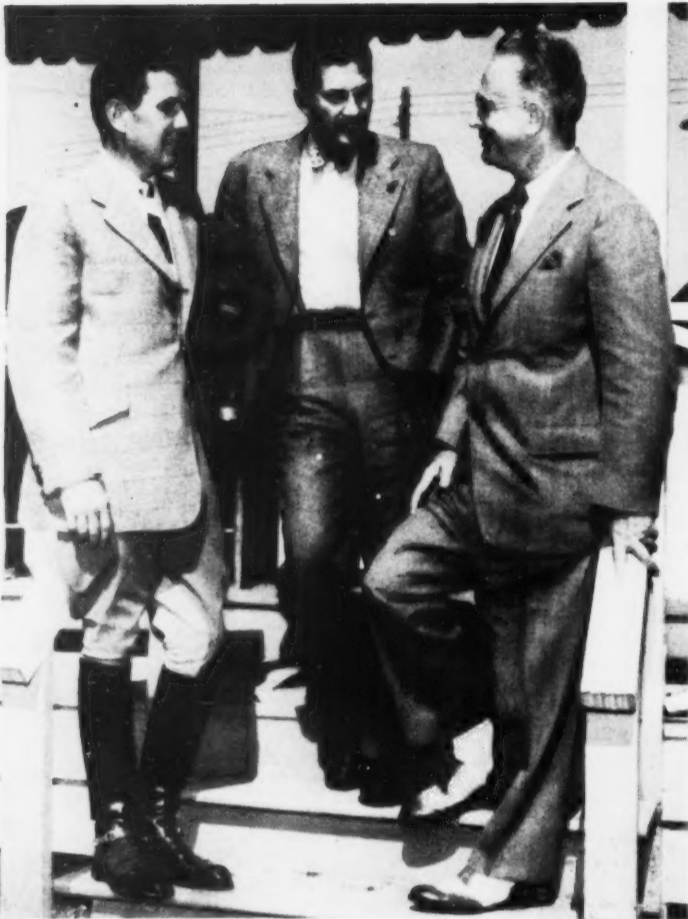
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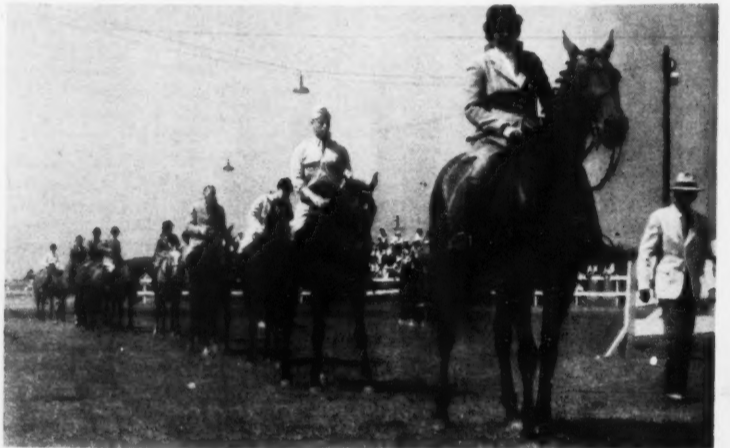
Personalities At Sedgefield Horse Show



The week-end of June 6, 7 and 8 found Sedgefield, N. C., in the midst of holding its annual 3-day fixture. No stone was left unturned and the efforts of Nathan Ayers, president of Sedgefield Horse Show, Inc., and T. V. Rochelle, treasurer, were well rewarded by a bumper turnout of enthusiasts and horses alike. Mr. Ayers, left and Mr. Rochelle, right, are shown talking to Dr. J. Wesley Edel of Baltimore, Md., president of the Maryland Hunter Show.



Mrs. Moss and her Whiskdale of Mile-Away Stables are shown taking a fast curve in the scurry class, where they place 2nd. They found the jumping classes well to their liking and later were awarded the show's jumper championship.



A long line of hunter filed before Judge Augustus Riggs, III, in the hack class, headed by Mrs. Robert Randolph on Highland Ace.



Mrs. Raymond Barbin rode Richard Reynold's Hawkwood Seal to corinthian honors. Dr. Sykes presents the Burlington Mills Challenge Trophy.

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In the Country



Singular in Lexington

Glen W. Tomlinson manages P. A. B. Widener's Elmendorf Farm and Mrs. Tomlinson is an able office assistant. Their daughter, "Babs" Tomlinson, now at Douglas School, out Pebble Beach, Calif., way, is a keen rider. She is one of few Lexington, Ky., ones interested in hunters and jumping. She designed jumps along one of the wide Elmendorf Farm lanes, schooled Baragna there and then went on to win some ribbons at the Lexington Horse Show. Baragna is a hack these days, sold to John Hertz. Miss Tomlinson has a 3-gaited horse for horsemanship classes but will return to hunters after the Lexington show.

Meadow Brook Polo

Polo is booming once again at Meadow Brook Club, Long Island. Six teams are entered in the spring tournament. Of these 24 players are such well known stars of the game as 10-goal Stewart Iglehart, Michael G. Phipps, Cecil Smith, George H. "Pete" Bostwick, also Stephen "Laddie" Sanford and a host of newcomers like Larry Sheerin, Johnny Bryan, Robert Lightfoot, Enrico Tagle and John Clements. "Gulf Stream" is captained by Michael G. Phipps; Westbury's 4 has Captain Iglehart; J. A. Wigmore is the captain of the "Californians"; Terrence Preece is captain of the "Diehards"; George H. "Pete" Bostwick heads his "Bostwick Field" foursome and "Laddy" Sanford has his "Hurricanes". Other names well known to the game playing once again are Robert V. Clark, George E. Kent, Thomas Mather, George Oliver and A. L. Corey, Jr. "Gulf Stream" and "Westbury", "Californians" and "Diehards" will play July 2, then the winners of these 2 games will play July 4 as the "Hurricanes" and "Bostwick Field" play July 4 as well.

Balding To England

Gerald Balding, international poloist and horseman, with one of the longest War II careers of any sportsman in this country, (he hastened to his native heath as soon as England was at war) has just returned to England. He was in this country for a spell and saw his brother Ivor Balding, who is the guiding light of Cornelius V. Whitney's Lexington, Ky., Thoroughbred nursery and Aberdeen Angus cattle farm. Gerald Balding will be training horses in England and has 6 steeplechasers of John Hay "Jock" Whitney's, among others.

Maryland Hunter Sale

Humphrey S. Finney of the Maryland Horse Breeders' Assn., has advised this publication that Marylanders are interested in staging

another hunter sale this fall. The first one, held last October proved highly successful and this year one will be held in conjunction with the Maryland Hunter Show in September, providing that sufficient hunter prospects of sufficient class are consigned. Manley Carter, M. F. H., Orange, Va., and Augustus Riggs, III, Cookesville, Md., have already indicated their interest in consigning to this sale.

Saratoga "Cavanaugh Special"

With racing returning to Saratoga this summer, the New York Central has revived the old time "Cavanaugh Special" on a daily basis through the Saratoga meeting, August 5-31. The train leaves at 8:15, makes the run in 4 hours and gets back in New York City at 10:30.

Judges Saturday—Shows Sunday

Fred H. Bontecou, M. F. H., journeyed to Virginia to judge the Middleburg Hunter Show. He stopped Friday night with the Holger Bidstrups, she the spirited one who conceived the idea of the splendid event which follows the Upperville Show by 1 week. Dr. A. Benson Cannon, of Millbrook, home hunt of Mr. Bontecou's, sent the Millbrook M. F. H., to the National Airport in Washington, D. C., in his car as the show came to a close. A half-an-hour after mid-night Mr. Bontecou was home and on Sunday morning he was at Homer Gray's Roubout Show to take part as an owner-rider.

Easy To Keep

Mrs. James R. McMann's little mare, Gossip, whose picture was in last week's hunting column by "Hard Forard" looked such a workmanlike individual that The Chronicle asked Mrs. McMann for more information on her. Gossip by the Trakehner stallion *Hamikar is out of a very common cow pony and is now 13. Mrs. McMann broke her herself and has hunted her with Middleburg, Orange County and Rappahannock Hunts where one time with Orange County she had the distinction of hanging up the Orange County Hunt Field over a particularly nasty pole jump out of a barnyard. Gossip has plowed and harrowed the garden and cornfield and goes out without saddle or bridle to round up the cows. Mrs. McMann drives her frequently to market and also out to dine as she is an excellent night horse. On one occasion when Mrs. McMann's daughter rode her a distance of 10 miles to spend the night with friends, Gossip decided to come home and jumped out of the lower half of a box stall and returned by the highway right through Middleburg to her own stable. Mrs. McMann told The Chronicle she was as easy to keep as a Shetland pony.



Greenwich Show

Continued from Page Eight

formance doing anything and must be a treasure to own.

All the working classes produced fine, close rounds, with Lucky Buck, Hygro Fashion and Shamrock, Huntsman and Goshen Broom, Midkiff's Melody, Imperial, and Dunkirk always only a few points apart and showing fine pace, manners and safeness throughout.

Lucky Buck amassed enough points early to win the championship, in spite of going lame before the stake, won by Shamrock for his first blue. Huntsman's 4th here pointed him into the reserve.

The horsemanship classes were a splendid pledge of the future for hunting and good sportsmanship. They all called for hunter seat, and although all 5 judges in various combinations gave their opinions, Miss Anne Morningstar was undefeated, Miss Nancy Moran runner-up, and Misses Ethel Skakel and Jean Slaughter were there or thereabout.

The show ended as it had begun in an atmosphere of mutual satisfaction among all factors. Never was the lack of grumbling and repining over decisions more evident, and Greenwich is surely established as one of the coming shows in years to follow.

Summaries Next Week

Middleburg Show

Continued from Page Seventeen

Three-year-old. 1.—Bill Star Morton W. Smith; 2. Clifton's Champ, Mary W. Davy; 3. Furnace Run, Dr. A. C. Randolph; 4. Grozny, W. O. Moss, Agent.

Model hunters. 1.—Cornish Hills, Mrs. E. Perry; 2. Mathematician, Meander Farm; 3. Hawkwood Cell, R. S. Reynolds; 4. Bill Star, Morton W. Smith.

Local hunters. 1.—P. D. Q., Dorothy Fred; 2. Decoration, Frederick M. Warburg; 3. Mme. Diable, Betsy Dancer; 4. Tipper Dipper, Frederick M. Warburg.

Working hunters. 1.—My Venture, Springsbury Farm; 2. Big Boy, Springsbury Farm; 3. P. D. Q., Dorothy Fred; 4. Best Time, Mary Davy.

Touch and out. 1.—Big Boy, Springsbury Farm; 2. Lady Jack, Mrs. G. F. Hallman; 3. Starwood, C. V. Henkel; 4. Baby Luck, Joe Lacey.

Middle and heavyweight hunters. 1.—Portmaker, Springsbury Farm; 2. Grand Illusion, Holliday Hill Farm; 3. Claim Agent, C. V. Henkel; 4. Clifton's Champ, Mary W. Davy.

Green hunters under saddle. 1.—Bill Star, Morton W. Smith; 2. Jane Tanner, Mrs. D. N. Lee; 3. Clifton's Champ, Mary W. Davy; 4. Highlander, Mr. & Mrs. Amory Lawrence.

Green hunters. 1.—Bill Star, Morton W. Smith; 2. Cherry Glow, Cynthia Cannon; 3.

Jane Tanner, Mrs. D. N. Lee; 4. Mon Esprit, Cynthia Cannon.

Modified olympic. 1.—Whiskdale, W. O. Moss, Agent; 2. Woodrock, Benton Stables; 3. Starwood, C. V. Henkel; 4. Captain D'Arcy, Lewis Wallihan.

Hunter stake. 1.—Cornish Hills, Mrs. Elizabeth Perry; 2. Count Andrew, Rappahannock Farm; 3. Portmaker, Springsbury Farm; 4. Woodrock, Benton Stables; 5. Clifton's Champ, Mary W. Davy; 6. Bill Star, Morton W. Smith.

Hunter hacks. 1.—Cornish Hills, Mrs. E. Perry; 2. Cherry Glow, Cynthia Cannon; 3. Hawkwood Cell, R. S. Reynolds; 4. Clifton's Champ, Mary W. Davy.

Lightweight hunters. 1.—Cornish Hills, Mrs. E. Perry; 2. Cherry Glow, Cynthia Cannon; 3. Substitution, Mrs. John Maloney; 4. Bill Star, Morton W. Smith.

Jumper stake. 1.—Big Boy, Springsbury Farm; 2. Red Water, Marbert Farm; 3. Captain D'Arcy, Lewis Wallihan; 4. Baby Luck, Joe Lacey; 5. In Charge, John A. Sweetser, Jr.; 6. Lady Jack, Mrs. G. F. Hallman.

Lady's hunters. 1.—Cherry Glow, Cynthia Cannon; 2. Portmaker, Springsbury Farm; 3. Woodrock, Benton Stables; 4. Cornish Hills, Mrs. E. Perry.

Thoroughbred hunters. 1.—Cornish Hills, Mrs. E. Perry; 2. Cherry Glow, Cynthia Cannon; 3. Prompt Payment, Mrs. John Maloney; 4. Portmaker, Springsbury Farm.

Knock-down-and-out. 1.—Captain D'Arcy, Lewis Wallihan; 2. Red Water, Marbert Farm; 3. Big Boy, Springsbury Farm; 4. My Venture, Springsbury Farm.

Green hunter champion. 1.—Bill Star, Morton W. Smith; reserve: Clifton's Champ, Mary W. Davy.

Conformation hunter championship preliminary. 1.—Cornish Hills, Mrs. E. Perry; 2. Cherry Glow, Cynthia Cannon; 3. Portmaker, Springsbury Farm.

Conformation hunter champion. Cornish Hills, Mrs. E. Perry; reserve: Cherry Glow, Cynthia Cannon.

Jumper champion. Big Boy, Springsbury Farm; reserve: Captain D'Arcy, Lewis Wallihan.

Judges: ponies, Mrs. J. H. Guitar Middleburg, Va.; open classes: Beatty Brown, Upperville, Va.; Col. John Hornor, Jr., Washington, D. C.; Breeding and hunter classes, Frederick H. Bontecou Millbrook, N. Y.; and Robert B. Young, Marshall, Va.

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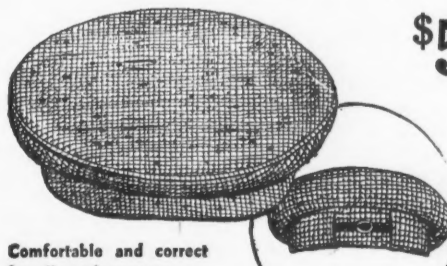
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WASHINGTON 7, D. C.

Old Time Rivals Vie For Honors At Jersey Show

**Norwood Pinned With
Conformation Hunter
Tricolor At Watchung Show**

By Doug Bailey

Donald Sutherland, III's Norwood, West Chester-stabled brown gelding, came prominently into the horse show winners' circle for the first time this season when he was pinned conformation hunter champion on June 9 the 20th annual Watchung Riding and Driving Club show; Summit, N. J. Norwood has fared well in other shows of the West Chester-Jersey slate and was reserve champion at Boulder Brook.

Watchung's conformation reserve went to Albert Torek's Royal John, which by the end of the first day, had the lead on the points. On Sunday however, Norwood pulled away, placing 1st in every class over fences with the Torek horse in 2nd notch.

Donald Sutherland's horse was handled on Sunday by Miss Susan Lillard, Westfield junior who is impressive this season with her ability to get things done across-country. With Sue in charge of Norwood, Sutherland turned all his attention to Argument, which scored well as a working hunter. In the championship preliminary, it was Argument that topped the class, Royal John 2nd and Norwood 3rd, which the railbird said proved the difference between sitting a horse over fences and hacking for hunter performance.

The veteran Martinette, an imported Irish horse now owned and handled by Don Mitchell, Summit, N. J., scored a popular verdict as the jumper champion. Hutchinson Farms' Peg's Pride, ridden by Miss Peggy Johnson of New Rochelle, was reserve. To take the lesser honor, the gray staged an impressive recovery. He came out sour and reluctant for the first class, blew up badly going into the first jump, finally was persuaded over that only to quit cold. A little schooling on the strange grounds brought him back in the groove.

Our Buzzy, long-striding former G. I. bay gelding being converted to peacetime ways by Lt. Col. John W. Morris of Staten Island, N. Y., won the working hunter crown, with reserve to Beau Cherry, owned by Peggy Siebert of Summit, N. J., Col. Morris also showed a good gray jumper, Our Wee, which chipped at the ribbons throughout and seems destined to get a good job done.

Among other impressive performances by hunters were those of a pair of grays shown by John H. Hays of Morristown. His Johnny Miller had a good show and the 2-day event here proved a fine start for the Hays' mare, Grey Lady, fresh from brush events. Nicely put together and moving well, this new Hays' entry gives promise of being heard from when she gets acclimated and paced to the hunt course.

The working hunter classes filled fairly well, but the strip events were light. Open jumpers were there by the dozens, eager for anything, as was proved when sixteen of them went for a post-entry touch and out, won by Miss Blanche Krupnick's

grand old Liberty Belle. The Belle also won the Capt. Edward Simpson, Jr. Memorial Trophy in the knock down-and-out, repeating her performance of last year, the first time the memorial was offered by the club in tribute to Capt. Simpson, a member of the club killed flying in the war.

Miss Jean Corcoran of Staten Island was hunter seat horsemanship champion, with reserve to Frank D. Chapot of Mountaintop, N. Y., who picked up several ribbons with his Chado in hunter classes. Skipper Schroeder of Summit, won the Alfred M. Maclay trophy and also placed with his jumper, The Fox.

SUMMARIES

Children's jumpers: 1.—Laughter, Jean Corcoran; 2. The Fox, Skipper Schroeder; 3. Battle D'Or, Maj. T. N. Tully; 4. Red Rascal, Ruth Angerbauer.

Hunter seat horsemanship, under 14: 1.—Skipper Schroeder; 2. George E. Callahan; 3. Joan Tietje; 4. Eugene Mori; 5. Elise Wachenfeld; 6. Dianne Tuzick.

Model hunters, in hand: 1.—Norwood, Donald Sutherland, III; 2. Royal John, Albert Torek; 3. Our Day, Albert Torek; 4. Dorothy M., Mrs. Frank W. Packard.

Open hunter seat, 14 to 18: 1.—Jean Corcoran; 2. Peter Packard; 3. Frank D. Chapot; 4. Ruth Angerbauer; 5. Susan Lillard; 6. Lorimer Armstrong, Jr.

Novice jumper: 1.—Our Wee, Lt. Col. John W. Morris; 2. Beau Cherry, Peggy Ellen Siebert; 3. Good Thing, Joseph Quarter; 4. Jug, Edward F. McGinley.

Open working hunters: 1.—Johnny Miller, John H. Hays; 2. Watch Me, John H. Hays; 3. Gros Rire, Susan Lillard; 4. Argument, Donald Sutherland, III.

Limited jumpers: 1.—Blackout, Louis Kelly; 2. Sergeant, William B. Hossey; 3. Good Thing, Joseph Quarter; 4. Jug, Edward F. McGinley.

Hunter seat limit: 1.—Jean Corcoran; 2. Mary Tietje; 3. Frank D. Chapot; 4. Skipper Schroeder; 5. Peggy Johnson; 6. Don Mitchell.

Children's working hunters: 1.—Watch Me, John H. Hays; 2. Gros Rire, Susan Lillard; 3. Chado, Frank D. Chapot; 4. Laughter, Jean Corcoran.

Hunters, conformation 25 per cent, performance, etc., 75 per cent: 1.—Royal John, Albert Torek; 2. Norwood, Donald Sutherland, III; 3. Argument, Donald Sutherland, III; 4. Surrealist, Jean H. Damits.

Hunter type, bridle path hacks: 1.—Dorothy M., Mrs. Frank W. Packard; 2. Laughter, Jean Corcoran; 3. Chado, Frank D. Chapot; 4. Sea Gull, Betty Focht.

Hunter hacks: 1.—Dorothy M., Mrs. Frank W. Packard; 2. Keel Haul, Ferdinand R. White; 3. Our Day, Albert Torek; 4. Argument, Donald Sutherland, III.

Knockdown-and-out, Simpson Memorial trophy: 1.—Liberty Belle, Blanche Krupnick; 2. Mademoiselle Alley Pond Stables; 3. Martinette, Don Mitchell; 4. Indian Chief, Donald Sutherland, III.

Touch and out: 1.—Liberty Belle, Blanche Krupnick; 2. Jug, Edward F. McGinley; 3. Martinette, Don Mitchell; 4. Sergeant, William B. Hossey.

Open jumpers: 1.—Blackout, Louis Kelly; 2. Peg's Pride, Hutchinson Farms; 3. Liberty Belle, Blanche Krupnick; 4. Martinette, Don Mitchell.

Ladies hunters Norwood, Donald Sutherland, III; 2. Royal John, Albert Torek; 3. Grey Lady, John H. Hays; 4. Johnny Miller, John H. Hays.

Pairs of hunters: 1.—Norwood and Argument, Donald Sutherland, III; 2. Johnny Miller and Grey Lady, John Hays; 3. Royal John, Albert Torek and Watch Me, John H. Hays; 4. Chado, Frank D. Chapot and Maureen, Alley Pond Stables.

Working hunters, amateurs: 1.—Gray Friar, Donald Bourne; 2. Our Buzzy, Lt. Col. John W. Morris; 3. Gros Rire, Susan Lillard; 4. Chado, Frank D. Chapot.

Open jumpers, Professional Horsemen's Trophy: 1.—Martinette, Don Mitchell; 2. Peg's Pride, Hutchinson Farms; 3. Liberty Belle, Blanche Krupnick; 4. Grandma, Somerville Nursery Company.

Maclay Trophy: 1.—Skipper Schroeder; 2. Sally Brown; 3. Susan Lillard; 4. Eugene Mori; 5. Jean Isaac; 6. Elise Wachenfeld.

Hunters, conformation 40 per cent, performance, 60 per cent: 1.—Norwood, Donald Sutherland, III; 2. Royal John, Albert Torek; 3. Argument, Donald Sutherland, III; 4. Grey Lady, John H. Hays.

Open jumpers, special course: 1.—Martinette, Don Mitchell; 2. Mademoiselle, Alley Pond Stables; 3. Grandma, Somerville Nursery Company; 4. Hallmark, Mildred Lamond.

Edward K. Simpson Challenge Trophy, Watchung Girls Troop: 1.—Capt. Ruth Angerbauer; 2. Lt. Becky Kincaid; 3. Dianne Tuzick; 4. Sarah Brown; 5. Cynthia Smith; 6. Ruth Powell.

Hunter seat championship: 1.—Jean Corcoran; reserve, Frank Chapot.

Hunter stake, conformation 40%, performance, etc. 60 per cent: 1.—Norwood, Donald Sutherland, III; 2. Royal John, Albert Torek; 3. Argument, Donald Sutherland, III; 4. Grey Lady, John H. Hays.

Jumper stake: 1.—Peg's Pride, Hutchinson Farms; 2. Martinette, Don Mitchell; 3. Blackout, Louis Kelly; 4. Fastlane, Anthony Giarrano; 5. Red-Ar, Edward Gettis; 6. Grandma, Somerville Nursery Company.

Working hunter stake: 1.—Beau Cherry, Peggy Ellen Siebert; 2. Our Buzzy, Lt. Col. John W. Morris; 3. Chado, Frank D. Chapot; 4. Maureen, Alley Pond Stables; 5. Watch Me, John H. Hays; 6. Johnny Miller, John H. Hays.

Jumper championship: 1.—Martinette, Don Mitchell; reserve, Peg's Pride, Hutchinson Farms.

Hunter championship, preliminary: 1.—Argument, Donald Sutherland, III; 2. Royal John, Albert Torek; 3. Norwood, Donald Sutherland, III.

Conformation hunter championship: 1.—Norwood, Donald Sutherland, III; 2. Royal John, Albert Torek.

Working hunter championship: 1.—Our Buzzy, Lt. Col. John W. Morris; reserve, Beau Cherry, Peggy Siebert.

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